PERF 2026 ADVANCED PRODUCTION

Legacy Code 102760

Coordinator Brendan Smyly (https://directory.westernsydney.edu.au/search/name/Brendan Smyly/)

Student Contribution Band

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Assumed Knowledge

Students enrolling in this subject are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Practical - Tracking assessment	2 minutes	20	N	Individual
Applied Project 1 - Creative studio project proposal and pre-production information	1000 words	10	N	Individual
Applied Project 2 - Group Live Recording Project	3 minutes	20	N	Group
Applied Project 3 - Major recording project	5 minutes	50	N	Individual
Attendance - Art of Sound attendance	n/a	S/U	Y	Individual

Teaching Periods