PERF 2016 MUSIC GROUP PERFORMANCE

Credit Points 10

Legacy Code 102555

Coordinator Brendan Smyly (https://directory.westernsydney.edu.au/search/name/Brendan Smyly/)

Description This subject replaces 101521- Collaboration and Live Music Performance. Through a series of lectures and workshops, students will pursue two main threads of practical study imperative to any working musician. The first is collaboration, which will be practised in workshops (with repertoire determined by lecturers) and probed in a written task. The second area of study is the development of a suite of onstage skills and strategies including physical gesture, audience communication and facility with musical equipment.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 2 subject

Pre-requisite(s) PERF 1007 OR
PERF 1008 OR
PERF 1012 OR
PERF 1010

Equivalent Subjects LGYA 1098 - Music Performance 3 Australian Repertoire PERF 2003 - Collaboration and Live Music Performance

Assumed Knowledge

It is assumed that students can perform at Level 2 standard (determined either by having successfully completed some pre-requisite subjects or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. develop musical communication skills in the process of rehearsing repertoire as part of a small group;
2. emerge with a greater understanding of group dynamics and collaboration;
3. critically engage with the collaboration experience through a written task;
4. develop the facility to constructively evaluate music performances;
5. consider and develop a personal repertoire of onstage physical gesture;
6. consider and rehearse the notion of persona and its relationship to communicating with audiences; and
7. enhance existing skills concerning instrumentation and amplification.
8. Those attending Art of Sound will be able to: participate in and contribute to Art of Sound activities and projects, collaborating with students across the Music program to develop and enhance production, technical and performance skills. Involvement in Art

of Sound will culminate in contributing to the Creativity Unlimited Music Festival.

Subject Content

In summary, this subject contains theoretical and practical tasks designed to extend the technical and musical proficiency of the student, including those listed below:
1. the development of repertoire and working relationships within a group over a limited time frame;
2. analysis of modes of collaboration;
3. application of assessment/evaluation criteria in the context of peer collaboration and reviews of guest performers;
4. analysis of onstage physical gesture in a variety of musical contexts;
5. strategies for communicating with audiences;
6. practical skills relating to musical equipment and amplification.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Practical	11 x 2 hour rehearsal workshops	30	N	Group
Practical	10-15 minutes	40	N	Group
Essay	1500 words	30	N	Individual
Participation	Minimum 2 hrs per fortnight	S/U	Y	Individual

Teaching Periods

Autumn (2022)
Penrith (Kingswood)
Day
Subject Contact Brendan Smyly (https://directory.westernsydney.edu.au/search/name/Brendan Smyly/)

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF2016_22-AUT_KW_D#subjects)

Autumn (2023)
Penrith (Kingswood)
On-site
Subject Contact Brendan Smyly (https://directory.westernsydney.edu.au/search/name/Brendan Smyly/)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=PERF2016_23-AUT_KW_1#subjects)