

PERF 2011 FROM CORROBOREES TO CURTAIN RAISERS (DAY MODE)

Credit Points 10

Legacy Code 101754

Coordinator Madison Shakespeare ([https://directory.westernsydney.edu.au/search/name/Madison Shakespeare/](https://directory.westernsydney.edu.au/search/name/Madison%20Shakespeare/))

Description This subject will provide students with an understanding of the historical framing and cultural re-framing of Indigenous Australians in the live arts. Students will be provided with a theoretical understanding of the politics of representation through examining and reflecting on the transitional shifts that Indigenous artists' have made from: cultural performance to theatre productions; 'traditional' storytelling to telling of stories through poetry and writing; ceremonial sounds to music and spoken word performance; documentary film to screen based drama to exploring new technologies and moving image performance. Students will be introduced to a variety of Indigenous artists and their creative works.

School Humanities & Comm Arts

Discipline Performing Arts

Student Contribution Band HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 2 subject

Restrictions

Successful completion of 40 credit points of study in the currently enrolled program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. outline the historical framing and cultural re/framing of Indigenous Australians in the live arts;
2. identify the different live art forms Indigenous people are exploring;
3. explain the various ways Indigenous artists in the live arts contribute significantly to Australian society;
4. describe the politics of representation as it relates to Indigenous artists in the live arts;
5. critically reflect on the politics of representation as it relates to Indigenous people engaging with new creative art forms.

Subject Content

Students will be provided with an: historical overview of the emergence of the Indigenous Australians in the live arts e.g. performance, film, dance, music, writing and poetry; overview of the different Indigenous live art forms; understanding of the politics of representation as it relates to Indigenous people; understanding of the politics of identity/?faboriginality?f/?findigeneity?f; introduction to the foundation live arts history e.g. Bangarra Dance Company, NAISDA, Black Theatre; and

overview of the various Indigenous cultural events and festivals both nationally and internationally.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Reflection	1000 words	25%	N	Individual
Presentation	In class presentation	35%	N	Individual
Report	2000 words	40%	N	Individual

Teaching Periods

Autumn (2022) Penrith (Kingswood)

Day

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF2011_22-AUT_KW_D#subjects)

Online

Online

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