

PERF 1024 MUSIC THEORY AND SONGWRITING

Credit Points 10

Legacy Code 102770

Coordinator Clare Maclean ([https://directory.westernsydney.edu.au/search/name/Clare Maclean/](https://directory.westernsydney.edu.au/search/name/Clare%20Maclean/))

Description This subject studies harmony and musical techniques used in a variety of styles, and applies these in the development of song-writing and composition skills. Keyboard and aural classes include practical musicianship training related to the lectures.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Pre-requisite(s) PERF 1001 OR
PERF 1015 OR
PERF 1001

Equivalent Subjects PERF 1004 - Composition Craft and Theory 2 LGYA 6571 - Music Craft and Theory 2 PERF 1002 - Composition Craft and Theory PERF 1017 - Songwriting and Music Theory

Assumed Knowledge

Students must have completed the prerequisite subject, or demonstrate an understanding of key signatures, intervals, triad chord structures, meter and rhythm, through a music theory screening test to be administered by the Subject Coordinator.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Write a song using at least two contrasting sections
2. Write a composition in an existing or original/free style
3. Undertake harmonic analysis of music in different styles
4. Harmonise a tonal melody
5. Read and play simple melodies and harmony at the keyboard
6. Notate from aural dictation: intervals, chords, inversions, rhythms, simple melodies and harmonic progressions
7. Notate music with Finale or other notation software
8. Those attending Art of Sound will be able to participate meaningfully in Art of Sound activities and projects, working with students across the Music program to develop collaborative, technical and performance skills.

Subject Content

Skills in style-composition, free composition and song-writing
Theoretical knowledge of modes and harmonic analysis of different styles of music
Skills in aural recognition of short melodic, harmonic and rhythmic dictations
Musicianship skills (keyboard, music reading and sight-singing)
Skills in Finale or other notation software

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Short Answer	1. 20 minutes each 2. 15 minutes each	30	N	Individual
Practical	1.a. Verse- chorus,32 bars 1.b. song form, 32 bars 2. 3 minutes each	40	N	Individual
Final Exam	2 hours	30	N	Individual
Participation	Minimum 2 hrs per fortnight	S/U	Y	Individual

Prescribed Texts

- Harrison, Mark (2009) All about Music Theory: A Fun and Simple Guide to Understanding Music. Milwaukee, WI: Hal Leonard.

Teaching Periods

Spring (2022) Penrith (Kingswood)

Day

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF1024_22-SPR_KW_D#subjects)

Spring (2023) Penrith (Kingswood)

On-site

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View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=PERF1024_23-SPR_KW_1#subjects)