# MKTG 2002 INCUBATOR 1: INNOVATION AND CREATIVITY FOR ENTREPRENEURSHIP

Credit Points 10

Legacy Code 301165

Coordinator Anton Bogdanovych (https://directory.westernsydney.edu.au/search/name/Anton Bogdanovych/)

Description From time to time we hear stories about successful multimillion (or billion) dollar companies that started in a suburban garage. Is it that simple? The heart of the success of entrepreneurship is innovation and creativity. This subject explores the ways innovative ideas for a product or service can be turned into a successful start-up business. As such, this subject will cover topics including, but not limited to: factors essential for being able to initiate a creative idea, what is innovation, stages of developing a conceptual idea. The subject will be delivered through a number of modules. As an integral part of the subject, students are expected to engage and work in "start-up coworking space" on a regular basis. At the successful completion of this subject, students would have some possible start-up options that could be further explored into creating that multi-million (or billion) dollar company.

School Computer, Data & Math Sciences

Discipline Project Management

Student Contribution Band HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current\_students/fees/)

Level Undergraduate Level 2 subject

## **Learning Outcomes**

On successful completion of this subject, students should be able to:

- 1. Identify the key drivers behind innovation and creativity
- 2. Identify commercialisation opportunities out of innovation
- 3. Utilise a creative process to develop a product concept
- 4. Explain the importance of applying a suitable model for the start up
- 5. Unpack innovative business models and business strategies
- 6. Demonstrate effective verbal and written communication skills that appeal to a wide audience
- 7. Apply individual fs skills and knowledge in a collaborative and effective manner in achieving a common goal in a group setting

# **Subject Content**

Creativity and design thinking

The relationship between creativity and entrepreneurship Innovation and creative process.

Commercialisation, understanding the market & identifying emerging opportunities

Environmental, political, cultural, financial, and organisational forces behind innovation.

Creative principles behind new venture creation.

Models for entrepreneurship

Innovative business models and business strategies

#### **Assessment**

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Туре	Length	Percent	Threshold	Individual/ Group Task
Case Study	1,500 words	30	N	Individual
Professional Task	3,000 words	50	N	Individual
Presentation	20 mins	20	N	Group

**Teaching Periods** 

## **Spring (2022)**

### Parramatta City - Macquarie St

#### Day

Subject Contact Anton Bogdanovych (https://directory.westernsydney.edu.au/search/name/Anton Bogdanovych/)

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject\_code=MKTG2002\_22-SPR\_PC\_D#subjects)

## **Spring (2023)**

## Parramatta City - Macquarie St

#### On-site

**Subject Contact** Anton Bogdanovych (https://directory.westernsydney.edu.au/search/name/Anton Bogdanovych/)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject\_code=MKTG2002\_23-SPR\_PC\_1#subjects)