

# LANG 3091 WRITING AND SOCIETY

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**Credit Points** 10

**Legacy Code** 101670

**Coordinator** Jacinta Van Den Berg ([https://directory.westernsydney.edu.au/search/name/Jacinta Van Den Berg/](https://directory.westernsydney.edu.au/search/name/Jacinta%20Van%20Den%20Berg/))

**Description** This subject explores the social dimensions of literature, both generally, by considering the role played by tradition, authorship, genre and style in the literary exploration of values, and in specific terms, through a close examination of works which have had an important social impact in their time, including those in translation, from a range of contemporary literatures. The lecturers are members of the Writing and Society Research Group, many of whom are practising authors.

**School** Humanities & Comm Arts

**Discipline** Literature

**Student Contribution Band** HECS Band 1 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

## Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. understand the social impact of literary works;
2. understand the formal and theoretical issues involved the literary representation and exploration of social values;
3. analyse ways in which literary texts from different cultures portray the values of those cultures; and
4. appreciate the way literature works when viewed from the different points of view of authors and readers.

## Subject Content

Tradition and the Australian writer  
 The literary imagination and the sense of place  
 Writing, racism and social prejudice  
 Solitude, self-exile and the provincial author  
 Migration, settlement and community  
 Social surfaces, psychological depths  
 Feminism and fictocriticism  
 Indigenous storytelling and its influences  
 Neo-realism and contemporary satire  
 Politics and poetic form

Teaching Periods