

LANG 3059 LAW, LITERATURE AND CULTURE

Credit Points 10

Legacy Code 102416

Coordinator Christopher Conti ([https://directory.westernsydney.edu.au/search/name/Christopher Conti/](https://directory.westernsydney.edu.au/search/name/Christopher%20Conti/))

Description This subject explores the common origin of law and literature in rhetoric, narrative, interpretation, and culture. Students will study literary representations of justice, violence and morality and explore an interpretive understanding of the law. Core subject texts will usually be drawn from 19th century world literature to the present, though Film and Television texts may also be selected for analysis.

School Humanities & Comm Arts

Discipline Literature

Student Contribution Band HECS Band 1 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Explore the diverse representations of the law in literature.
2. Investigate the different ways law and literature address moral questions.
3. Demonstrate the usefulness of literary studies and close reading to an understanding of law.
4. Examine the idea of literature as critique of law.

Subject Content

Topics include but are not limited to:

- The experience of law in everyday life
- The cultural origins of the rule of law
- Law, narrative and race in post-Mabo Australia
- Law and ecological crisis
- The crisis of sovereignty in modernity
- The relation between legal discourse, literary discourse, and human rights
- The politics and aesthetics of Holocaust representation
- The critical and interdisciplinary implications of law and literature study

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Presentation	5 mins + 800 words	15	N	Group/Individual
Participation	in-class	5	N	Individual
Essay	1,500 words	40	N	Individual
Final Exam	1,500 words	40	N	Individual

Prescribed Texts

- Nicole Watson, *The Boundary*. Hachette, 2011.
- J.M. Coetzee, *Waiting for the Barbarians*. Random House, 2005.
- Peter Weiss, *The Investigation*. Marion Boyars, 2000.

Teaching Periods

Autumn (2022)

Bankstown

Day

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG3059_22-AUT_BA_D#subjects)

Parramatta - Victoria Rd

Day

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG3059_22-AUT_PS_D#subjects)

Autumn (2023)

Penrith (Kingswood)

On-site

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View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=LANG3059_23-AUT_KW_1#subjects)

Parramatta - Victoria Rd

On-site

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