

LANG 3029 CULTURE, DISCOURSE AND MEANING

Credit Points 10

Legacy Code 102185

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Description In Culture, Discourse and Meaning students explore our culture by looking closely at how we make and share meaning. You look at how power operates by supporting and promoting some ideas and ways of life but not others. In Culture, Discourse and Meaning you also consider how students might change our culture. In your work in the unit, you will develop analytical, interpretive, and critical skills for culture analysis. Through project-based work, students will develop the capacity to analyse and critique the production and operations of power and consider changes in cultural practice.

School Humanities & Comm Arts

Discipline Linguistics

Student Contribution Band HECS Band 1 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Incompatible Subjects COMM 2045 - Critical Discourse Analysis

Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Explain how language use reproduces and has the potential to change culture
2. Analyse and interpret texts on their social contexts using language-focused analyses
3. Prepare a research-based report on a project investigating the formation and distribution of discursive formations through cultural practice.

Subject Content

- language, culture, discourse
- genres and social practices
- identity and cultural politics
- Intertextuality and recontextualisation
- Tools for Discourse analysis - models of text in context; the language of representation; the language of interaction and negotiation; modes and modalities of language use

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Discourse analysis (x2) (30% each)	500 words each	60	N	Individual
Research Report	1,500 words	40	N	Individual

Prescribed Texts

- Locke, T. (2004). Critical discourse analysis. Bloomsbury Publishing.

Teaching Periods