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# LANG 0046 UNDERSTANDING THE ARTS (WSTC PREP)

#### Credit Points 10

Legacy Code 700282

Coordinator Natalie Quinlivan (https://directory.westernsydney.edu.au/ search/name/Natalie Quinlivan/)

**Description** This subject is designed to introduce students to what it means to study the Arts, and how the Arts contributes to contemporary society. It addresses the basic skills required for study, and some of the research methodologies commonly encountered in Arts scholarship. The subject is also intended to provide students with an understanding of key disciplines within the Arts, so that students can make an informed choice about majors and sub-majors when they progress to a Bachelor degree, and beyond.

School Western Sydney The College

Discipline Language and Literature, Not Elsewhere Classified.

Student Contribution Band HECS Band 1 10cp

Check your HECS Band contribution amount via the Fees (https:// www.westernsydney.edu.au/currentstudents/current\_students/fees/) page.

Level Undergraduate Level 0 Preparatory subject

#### Restrictions

Students must be enrolled at Western Sydney University, The College.

## Learning Outcomes

On successful completion of this subject, students should be able to:

- 1. Define the Arts, and explain the value of an Arts degree.
- 2. Identify the basic skills required to be a successful Arts student and some strategies to develop those skills.
- 3. Explain the connection between an Arts degree and their intended career.
- 4. Identify and explain basic research methodologies within the Arts.
- 5. Use digital technologies to organise information and present academic work.

## **Subject Content**

What do we mean by the Arts? What is the role of the Arts in contemporary society? Reading, writing and thinking in the Arts. Basic research methods within the Arts. Majors and career pathways in the Arts. What do we mean by the Arts? What is the role of the Arts in contemporary society? Reading, writing and thinking in the Arts. Basic research methods within the Arts. Majors and career pathways in the Arts.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Туре	Length	Percent	Threshold	Individual/ Group Task
Portfolio	1200 words	60	Ν	Individual
Short Answer	200 words	20	Ν	Individual
Reflection	200 words	20	Ν	Individual

Prescribed Texts

• Connelly, J & Forsyth P 2010, The Study Skills Guide: Essential Strategies for Smart Students, Kogan Page, London.

**Teaching Periods** 

# Term 1 (2022)

### Bankstown

#### Day

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject\_code=LANG0046\_22-T1\_BA\_D#subjects)

#### **Nirimba Education Precinct**

#### Day

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## Term 3 (2022)

## Bankstown

### Day

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View timetable (https://classregistration.westernsydney.edu.au/even/ timetable/?subject\_code=LANG0046\_22-T3\_BA\_D#subjects)

### **Nirimba Education Precinct**

#### Day

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View timetable (https://classregistration.westernsydney.edu.au/even/ timetable/?subject\_code=LANG0046\_22-T3\_BL\_D#subjects)

# Term 1 (2023)

### **Bankstown City**

#### **On-site**

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# Term 3 (2023)

## Bankstown City

On-site

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#### On-site

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