

# HUMN 7004 AUSTRALIAN CULTURAL POLICY AND PRACTICE

**Credit Points** 10

**Legacy Code** 102542

**Coordinator** Diane Colman ([https://directory.westernsydney.edu.au/search/name/Diane Colman/](https://directory.westernsydney.edu.au/search/name/Diane%20Colman/))

**Description** Understanding of Australia's cultural identity is essential for those who intend to engage in its promotion or in the management of cultural exchanges between Australia and other countries. This subject will describe the main features of Australian cultures including Indigenous culture, Western culture as inherited through settlement from Britain and elsewhere, and of multiculturalism arising from recent migration patterns. Students will study the history and current status of Australia's political institutions, its important international alliances and treaties, and the development of its independent foreign policy. An introduction will be given to Australia's major cultural management organisations and arts institutions (including invited guest speakers).

**School** Humanities & Comm Arts

**Discipline** Anthropology

**Student Contribution Band** HECS Band 4 10cp

**Level** Postgraduate Coursework Level 7 subject

**Restrictions**

Students must be enrolled in a postgraduate program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Analyse the Australian cultural identity in relation to a range of current or historic debates
2. Evaluate examples of Indigenous culture, multiculturalism and inherited British and Commonwealth cultures
3. Interpret the roles of state and non-state agencies in the cultural sphere and policy development
4. Develop proposals that represent Australian identity in major cultural events and anniversaries

## Subject Content

The complexity of Australian cultural identity  
 The cultural heritage of Australia?fs First Nations  
 British settlement and its cultural inheritance  
 A changing Australia and the diversity of multiculturalism  
 The development of cultural policy and practice in Australia  
 Cultural institutions in Australia and how they operate  
 Representing Australia on film  
 How the world sees Australia through the visual arts  
 The sporting life brings Australia to the world stage  
 How the world hears Australia in words and music

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are

regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Summary	500 words	15	N	Individual
Discourse Analysis	1,500 words	35	N	Individual
Proposal	Part (a): 10 minutes, 1,000 words equivalent; Part (b): 2,000 words	50	N	Individual

Teaching Periods

### Autumn (2022)

#### Parramatta - Victoria Rd

**Day**

**Subject Contact** Diane Colman ([https://directory.westernsydney.edu.au/search/name/Diane Colman/](https://directory.westernsydney.edu.au/search/name/Diane%20Colman/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=HUMN7004\\_22-AUT\\_PS\\_D#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=HUMN7004_22-AUT_PS_D#subjects))

### Autumn (2023)

#### Parramatta - Victoria Rd

**On-site**

**Subject Contact** Diane Colman ([https://directory.westernsydney.edu.au/search/name/Diane Colman/](https://directory.westernsydney.edu.au/search/name/Diane%20Colman/))

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=HUMN7004\\_23-AUT\\_PS\\_1#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=HUMN7004_23-AUT_PS_1#subjects))