

HUMN 3093 WAR

Credit Points 10

Legacy Code 102423

Coordinator Peter Mauch ([https://directory.westernsydney.edu.au/search/name/Peter Mauch/](https://directory.westernsydney.edu.au/search/name/Peter%20Mauch/))

Description Have you ever wondered what war is good for? Edwin Starr thought it was good for "absolutely nothing." This subject will take you on an intellectual journey, around the globe and across history, as you reach your own answer to this question. You will evaluate the norms associated with war as well as the experiences of warriors from ancient through modern times. You will assess the role of militias, armies, navies, and air forces in the broad sweep of history. You will consider nuclear weaponry, terrorism, guerrilla warfare, just war theory, as well as anti-war movements.

School Humanities & Comm Arts

Discipline History

Student Contribution Band HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Incompatible Subjects HUMN 2059 - War

Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Apply theoretical perspectives on warfare to historical case studies.
2. Critically assess the development of strategies and technologies of warfare.
3. Evaluate various popular and scholarly explanations of wars' causes.
4. Demonstrate an understanding of the connections between war and politics.
5. Identify the causes and nature of the key wars in history covered in the course.
6. Compare and contrast the varying perspectives on war in Western and Non-Western societies.

Subject Content

- The history of warfare: from Ancient times to The present
- The development of practices in warfare: Technology, armies, strategy, War economies
- The development of thought as it relates to War
- Global perspectives on War
- Protesting against War/depicting War
- Starting Wars/ending Wars

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are

regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Essay	2,000 words	40	N	Individual
Presentation of Film Review	3 minutes per person	20	N	Individual
Mid-term exam	1 hour; 500 words approx.	40	N	Individual

Summer Online

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Log/workbook	2,000 words	40	N	Individual
Audio-visual presentation	3 minutes per person	30	N	Individual
Quiz	1,000 words (equivalent)	30	N	Individual

Block A

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Log/Workbook	2,000 words	40	N	Individual
Presentation	3 minutes per person	30	N	Individual
Quiz	1,000 words (equivalent)	30	N	Individual

Prescribed Texts

- Geoffrey Parker, ed., Cambridge Illustrated History of Warfare, (Cambridge UP, 2008)

Teaching Periods

Block A Session (2023)

Online

Online

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View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=HUMN3093_23-BA_ON_2#subjects)