

# HUMN 3065 POSTCOLONIAL AUSTRALIAN CINEMA

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• Subject Reader

Teaching Periods

**Credit Points** 10

**Legacy Code** 101987

**Coordinator** Anne Rutherford ([https://directory.westernsydney.edu.au/search/name/Anne Rutherford/](https://directory.westernsydney.edu.au/search/name/Anne%20Rutherford/))

**Description** This subject will examine the role of cinema in forming images of national and cultural identity. The subject will explore the development of Indigenous and postcolonial cinema in Australia. The subject will discuss political debates and issues in postcolonial Australian cinema, and will raise questions about the nature of memory as it is mediated by cinematic experience, the representation of history, and the history of representation of indigenous cultures and peoples. The subject will examine these questions through a study of postcolonial Australian cinema produced by both Indigenous and non-Indigenous filmmakers.

**School** Humanities & Comm Arts

**Discipline** Sociology

**Student Contribution Band** HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Equivalent Subjects** HUMN 3021 - Cinema Culture Memory

## Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. identify key debates in cinema studies
2. demonstrate an understanding of a range of national and postcolonial/indigenous cinema
3. analyse the relationships between cinema, culture and memory
4. engage with issues of Indigenous representation
5. utilise bibliographic research for writing on cinema
6. demonstrate skills in film analysis

## Subject Content

- debates and Issues in indigenous and postcolonial cinemas
- cinema as cultural construct: cultural studies of particular historical contexts, Issues of genre, reception and cultural mediation
- institutional contexts for production of national and postcolonial cinemas
- key concepts of story-telling, Memory and history in cinema
- Visual cultures and colonial contexts: may include photography, travelogues, Advertising, ethnography, Documentary
- Critical literature and debates which analyse representation of race, history, land and indigenous Issues
- A case Study of postcolonial Australian cinema

Prescribed Texts