

# HUMN 3057 ISLAM, MEDIA AND CONFLICT

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Teaching Periods

**Credit Points** 10**Legacy Code** 101468**Coordinator** Jan Ali ([https://directory.westernsydney.edu.au/search/name/Jan Ali/](https://directory.westernsydney.edu.au/search/name/Jan%20Ali/))

**Description** Provides students with an understanding of global, regional and local news media production and representations of Islam and Muslim societies. It discusses new, emerging and alternative forms of media discourses of conflict in the Muslim world, and analyses selected news reports as forms of case studies. Taking the notion of 'Orientalism' as its starting point, the subject/unit critically examines the extent to which the mediatisation of conflict impacts relations between Islam and the West vis-a-vis debates on Orientalism, 'Asian values' and Islamic world views.

**School** Humanities & Comm Arts**Discipline** Sociology**Student Contribution Band** HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject**Restrictions**

Successful completion of 60 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. analyse media representations of Islam and Muslim communities;
2. analyse the effects of media representations on Muslim and non-Muslim audiences;
3. understand theoretical paradigms for critical analysis of social and political relations of Muslim and non-Muslim communities and societies; and
4. analyse a variety of media discourses about religion and religious communities.

## Subject Content

- historical encounters: Islam and The West
- Islam in Western thought
- Mass media: theories, Structures and Organisations
- content analysis: representations of Islam and Muslims
- media effects
- Reporting Islam: Operations Realities
- Reporting War and Conflict
- Image and Reality of Global Conflicts
- audience analysis: impact of media content
- An Islamic theory of media
- media in The Muslim World

**Prescribed Texts**

- A Subject Reader (comprised of relevant extracts from leading and contemporary scholarship/primary sources on the topic).