

# HUMN 3029 CULTURES OF CRIME AND PUNISHMENT

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**Credit Points** 10

**Legacy Code** 102479

**Coordinator** Di Dickenson ([https://directory.westernsydney.edu.au/search/name/Di Dickenson/](https://directory.westernsydney.edu.au/search/name/Di%20Dickenson/))

**Description** The focus of this subject is on the ways in which crime and punishment are defined and practiced in a range of different cultures, and how different countries' social customs and cultural values influence the evolution of their understanding of, and response to, criminal behaviour. Drawing on both theoretical frameworks and practical examples, the subject will provide students with an opportunity to work in a collaborative learning environment, working with both instructors and other students to undertake and communicate research logically.

**School** Humanities & Comm Arts

**Discipline** History

**Student Contribution Band** HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

## Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Apply contemporary cultural theories of crime and punishment to understanding criminal behaviour.
2. Explain how social structure and culture affect a society's approach to punishment.
3. Assess the impact of digital culture on crime.
4. Use digital tools to identify the changing nature of crime and criminal justice.
5. Develop research proposals in a collaborative learning environment.
6. Communicate research arguments logically and clearly in oral and written form.

## Subject Content

1. Social and cultural theories of crime and punishment
2. Punishment in Nordic cultures
3. Cultures of mass incarceration
4. The changing nature of crime and criminal justice
5. Digital culture and crime

Teaching Periods