

HUMN 1053 DIVERSITY, LANGUAGE AND CULTURE

Credit Points 10

Legacy Code 102736

Coordinator Ee Ling Quah ([https://directory.westernsydney.edu.au/search/name/Ee Ling Quah/](https://directory.westernsydney.edu.au/search/name/Ee%20Ling%20Quah/))

Description The purpose of this subject is to equip students with skills to understand and navigate a culturally and linguistically diverse society, including that of Greater Western Sydney. Students will gain an historically informed, critical understanding of the meaning of culture, the impact of colonisation, indigenous Australian cultures, and of approaches to diversity, multilingualism and multiculturalism. They will explore the value of their existing and emerging skills in multilingualism and cross-cultural communication as tools to navigate a rapidly changing global environment. Students will practise their intercultural communication skills in a team setting through interactive learning activities and group work.

School Humanities & Comm Arts

Discipline Studies in Human Society, Not Elsewhere Classified.

Student Contribution Band HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Equivalent Subjects HUMN 1009 - Contemporary Society HUMN 1011 - Contemporary Society (WSTC) HUMN 1056 - Diversity Language and Culture (WSTC)

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Explain key concepts in the analysis of diversity, language and culture.
2. Develop communicative competence in a range of intercultural settings.
3. Identify and explain the role of cultural diversity, bilingualism and multilingualism in becoming responsible local and global citizens.
4. Engage critically with media and visual culture to ground their theoretical understanding.
5. Achieve academic literacy by locating and assessing sources and expounding an argument in written and verbal forms.
6. Critically reflect upon experiences of intercultural communication and community engagement.
7. Work effectively in teams.

Subject Content

1. Introduction to Diversity, Language and Culture
2. Colonisation and decolonising the university
3. Cultures and languages of Indigenous Australian peoples
4. Multilingualism and monolingualism
5. Globalisation and cultural hybridity
6. Migration and multiculturalism
7. Race, racism and anti-racism
8. Genders and sexualities

9. Body diversity and neurodiversity
10. Activism and social change

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Participation	During the 2-hour tutorial throughout the semester	10	N	Individual
Portfolio	1,200 words equivalent	50	N	Individual
Essay	1,200 words	40	N	Individual

Summer On-site

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

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Essay	1,200 words	40	N	Individual

Teaching Periods

Autumn (2022)

Parramatta - Victoria Rd

Day

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=HUMN1053_22-AUT_PS_D#subjects)

Spring (2022)

Bankstown

Day

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Penrith (Kingswood)

Day

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Autumn (2023)

Parramatta - Victoria Rd

On-site

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Spring (2023)

Bankstown City

On-site

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Penrith (Kingswood)

On-site

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