

# CULT 7008 THE CUTTING EDGE: ADVANCED STUDIES IN HUMANITIES AND COMMUNICATION ARTS

**Credit Points** 10

**Legacy Code** 102298

**Coordinator** Brett Bennett ([https://directory.westernsydney.edu.au/search/name/Brett Bennett/](https://directory.westernsydney.edu.au/search/name/Brett%20Bennett/))

**Description** The School of Humanities and Communication Arts teaches across a range of disciplines including Design, Music, Creative Arts, Communications and Media, Languages and Linguistics, Cultural and Social Analysis, Philosophy, Literary Studies, History and Political Thought, International Relations and Asian Studies, Indigenous Studies. This shell subject provides advanced academic training, advanced knowledge and intellectual development in the student's academic discipline by focusing on current debates in selected fields of study. The content of this subject will change according to fields of research represented in the cohort of each year, the issues of current concern in the discipline streams taught, and staff expertise. It will be taught in streamed, parallel seminars organised by broadly defined disciplinary grouping.

**School** Humanities & Comm Arts

**Discipline** Society and Culture, Not Elsewhere Classified.

**Student Contribution Band** HECS Band 4 10cp

**Level** Postgraduate Coursework Level 7 subject

## Restrictions

Students must be enrolled in the Bachelor of Research Studies/Master of Research or Master of Research.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Articulate understanding of current debates in their field of study
2. Apply research methods across research topics, research methodologies, and research outcomes
3. Demonstrate advanced skills in analysis, synthesis, and exposition
4. Engage with professional academic research.

## Subject Content

This subject provides advanced academic training, advanced knowledge and intellectual development in the student's academic discipline by focusing on current debates in selected fields of study.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Presentation	15 minutes	20	N	Individual
Essay	3,000 words approximately	60	N	Individual
Reflection	Weekly contributions	20	N	Individual

Teaching Periods

## 2nd Half (2022)

### Online

#### Day

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View timetable ([https://classregistration.westernsydney.edu.au/event/timetable/?subject\\_code=CULT7008\\_22-2H\\_ON\\_D#subjects](https://classregistration.westernsydney.edu.au/event/timetable/?subject_code=CULT7008_22-2H_ON_D#subjects))

## 2nd Half (2023)

### Online

#### On-site

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