

CULT 7002 ENGAGING DISCURSIVE FIELDS

Credit Points 10

Legacy Code 102340

Coordinator Tanya Notley ([https://directory.westernsydney.edu.au/search/name/Tanya Notley/](https://directory.westernsydney.edu.au/search/name/Tanya%20Notley/))

Description This subject creates an opportunity for intensive reading on the candidate's research project. Lectures and seminars direct students to identify classic texts, watershed publications, leading scholars, and current debates in their chosen field of research. While expanding their knowledge of existing scholarship, they will become aware of the discursive structures and academic protocols that govern their discipline. What theoretical approaches are used? What does the field of research require of its scholars? What makes their work authoritative? What sources do they use? What questions guide their research? In what context? How has the discursive field changed over time? Such questions direct the formulation of a research project of current relevance.

School Humanities & Comm Arts

Discipline Society and Culture, Not Elsewhere Classified.

Student Contribution Band HECS Band 4 10cp

Level Postgraduate Coursework Level 7 subject

Restrictions

Students must be enrolled in a postgraduate program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Establish a broader knowledge of existing scholarship in their field of research
2. Identify key texts and theoretical approaches used within their field of research
3. Demonstrate awareness of protocols of research and scholarship that govern the field
4. Identify current debates and leading scholars in the field
5. Demonstrate advanced skills in discriminating bibliographic research.

Subject Content

- advanced research techniques
- genres of academic writing
- Expectations of academic research and writing across and within fields of research
- concepts of discourse and The formation of knowledge
- Understanding and recognising sources and uses of academic authority
- Varieties and uses of sources across various media
- relationships between research and its dissemination
- modes of research dissemination beyond Print

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are

regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Critical Review of Work Read	2,000-3,000 words	50	N	Individual
Annotated Bibliography: Bibliography of additional reading for future reference assessed on the relevance, and range of resources	1,000 - 1,500 words - dependent on the topic and discipline	25	N	Individual
Quiz: 5 online quizzes based on work read in common. Five questions in each quiz, multiple choice and/or short answer.	30 minutes each	25	N	Individual

Teaching Periods