

# COMM 3042 WRITING POETRY

**Credit Points** 10

**Legacy Code** 101011

**Coordinator** Kate Fagan ([https://directory.westernsydney.edu.au/search/name/Kate Fagan/](https://directory.westernsydney.edu.au/search/name/Kate%20Fagan/))

**Description** What does a poem look or sound like today? In this subject students examine poetic forms, styles and techniques from various cultures of the 20th and 21st centuries. Students are taught to analyse and write poetry via a series of guided workshop exercises. They learn that writing poetry also involves becoming a skilled reader of and about poetry. Students enrich their knowledge and love of poems by scrutinising a range of poetic types and methods including imagism, metaphor, free verse, humour, spoken word traditions, song-writing, ecological poetics, and visual and digital poetics. No previous experience in poetry writing is necessary.

**School** Humanities & Comm Arts

**Discipline** Written Communication

**Student Contribution Band** HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Equivalent Subjects** LGYB 4537 - Writing Poetry

## Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. write a series of original poems using a range of forms, styles and techniques;
2. identify and apply poetic language, forms and methods;
3. use drafting, editing and in-class workshoping processes to write better poems;
4. analyse ways in which different cultural contexts shape and influence the writing and analysis of poems.

## Subject Content

- Students will examine and compare a range of poetic forms, styles and techniques from various cultures of the 20th and 21st centuries including key periods in Australian and American poetry; contemporary poetics in translation; innovative poetics; performance
- students will examine a range of poetry criticism to equip them with Critical skills needed to become better readers of poetry.
- poetry will be studied as a Living art that exists and flourishes in diverse contemporary environments including in books, on streets, on stages and online.
- students will develop a more professional approach to writing poetry including using editing and drafting processes to write better poems, and where appropriate, sharing poems with others.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Applied Project	4 poems	20	N	Individual
Professional Task	4 x 150-word entries (20%) PLUS participation in one workshoping session (10%)	30	N	Individual
Portfolio	4 poems PLUS 1000-word essay PLUS single performance in end-of-year soiree	50	N	Individual

Prescribed Texts

- 101011 Writing Poetry Subject Reader

Teaching Periods