

# COMM 3041 WRITING FOR PERFORMANCE

---

**Credit Points** 10

**Legacy Code** 100895

**Coordinator** Sabrina Achilles ([https://directory.westernsydney.edu.au/search/name/Sabrina Achilles/](https://directory.westernsydney.edu.au/search/name/Sabrina%20Achilles/))

**Description** In this subject students will consider the history and theory of a selection of performance traditions including Greek tragedy, Elizabethan and Jacobean and modern drama and post-modern performance and write scripts for one or a number of media, including screen (film and television), dramatic theatre, performance poetry and song lyrics and contemporary performance.

**School** Humanities & Comm Arts

**Discipline** Written Communication

**Student Contribution Band** HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Equivalent Subjects** LGYB 4928 - Writing for Performance LGYA 0302 - Writing for Screen and Stage

## Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. critique performance, both experientially and experimentally;
2. demonstrate an understanding of a range of performance genres, styles and traditions
3. create performance texts; and
4. collaborate in and critically explore the process of developing scripts for stage and/or screen and or environment.

## Subject Content

Content will draw from, or elaborate upon, a number of the following topics:

- Dramatic styles, including Aristotelian poetics, psychological drama (Bergson), Jacobean theatre (Greenaway), non-bourgeois theatre (Brecht).
- contemporary lyrics, rap, performance poetry.
- Postmodern aesthetics and performance.
- Feminism and The politics of representation.
- The politics of media institutions.
- Theories of the author/auteur (Allen, Luhrmann, Greenaway, Fassbinder).
- Voice and the performance text; writing for radio and video.
- Displacement of the stage as site of performance; text as performer/performing image; audience as performer, life as performance
- Technology in performance and as extended body.

- Theatrical traditions critiqued, including environmental theatre, Living Theatre, Grotowski's Poor Theatre, political theatre, guerilla theatre, ritual.

**Prescribed Texts**

- A book of primary readings prepared by the subject coordinator.

**Teaching Periods**