

COMM 2035 SCREEN AND SOUND PRACTICES 1

Credit Points 10

Legacy Code 102406

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Description This subject introduces students to the principles of screen and sound media production with an emphasis on digital video, new media, and short film drama production. Students develop an awareness of screen language through critical reflection upon classic and contemporary cinemas as well as practical exercises. Through a series of specialised modules and workshops, students develop their knowledge and skills in media production including camera coverage, visual storytelling, genre, narrative, montage, and sound design and editing. The subject is complemented by technical training in camera, sound and editing software.

School Humanities & Comm Arts

Discipline Communication And Media Studies

Student Contribution Band HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 2 subject

Equivalent Subjects COMM 2034 Screen and Sound Practices

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Demonstrate an in-depth knowledge of key media concepts, histories and practices, and their relevance within both Australian screen media industries and in an international context.
2. Examine the multiple ways in which screen media arts are connected with other related fields (design, visual arts, cultural studies and humanities).
3. Critique the short film form: aesthetics, production, narrative, and exhibition, and apply new directions and new technologies in short film production.
4. Demonstrate effective technical skills in camera and sound recording.
5. Differentiate among the key crew roles in producing a short film: Director, Producer, Cinematographer, Sound Designer, Production Designer, Editor, Writer.
6. Demonstrate knowledge of key aspects of Australian and international industries, festivals and markets to prepare students for professional careers in film and media across television, cinema, independent video, and new media.
7. Integrate theoretical and practical knowledge in the analysis and content creation of screen media applying critical, reflective, and creative skills.
8. Adequately assess the risk involved in professional production projects.

Subject Content

- concepts, techniques and practices in screen media production and Creative content production

- Australian screen industries
- short film development in non-fiction and fiction genres

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Production Exercise - Non Fiction	No longer than 3 minutes in total	35	N	Individual
Production Exercise - Drama or Fiction Scene	No longer than 3 minutes in total	35	N	Individual
Perform a Series of Technical Tasks relating to the Camera, Sound, Lighting and Editing Departments	35 tasks, which can be completed in one day	15	N	Individual
Critical Review	500 words or equivalent.	15	N	Individual
Mandatory Attendance at 80% of Classes		S/U	Y	Individual

Teaching Periods