

COMM 1004 APPROACHES TO TEXT

Credit Points 10

Legacy Code 100641

Coordinator Anne Jamison ([https://directory.westernsydney.edu.au/search/name/Anne Jamison/](https://directory.westernsydney.edu.au/search/name/Anne%20Jamison/))

Description Why do we read books? Reading literary texts is crucial to our ways of understanding the world and ourselves. In this subject students learn that reading resilience, close reading skills and the ability to identify specific literary techniques are foundational to studying literature. Students will read a range of Australian texts including fiction, poetry, short stories, drama and criticism. They will analyse how meanings in those texts are shaped by diverse cultural and international contexts. This subject builds reading capacity while engaging students in key debates about literature today: what it means, how it works, and why it matters.

School Humanities & Comm Arts

Discipline Journalism

Student Contribution Band HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Equivalent Subjects LGYB 0130 - Approaches to Text COMM 1005 - Approaches to Text (WSTC)

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Analyse literary texts to identify and interpret a range of key literary techniques.
2. Apply techniques in academic and critical writing, and respond to feedback to improve writing skills.
3. Summarise and evaluate critical arguments.
4. Work effectively with other students on team tasks.
5. Give effective oral presentations supported by digital-visual presentation tools.
6. Discuss ways in which different cultural and international contexts influence the reading and writing of Australian literary texts.

Subject Content

Students will

- 1) read and analyse a range of literary texts with the purpose of becoming both more resilient and more careful readers.
- 2) develop the ability to identify and interpret key literary devices.
- 3) read a range of Australian texts - prose, poetry and drama - including works by Indigenous Australian authors.
- 4) analyse ways in which different cultural contexts influence the reading and writing of Australian literary texts.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are

regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Short Answer	750 words	35	N	Individual
Portfolio	Tutorial participation (10%) plus 2 x multiple choice online quizzes (10%)	20	N	Individual
Essay	1,000 words	45	N	Individual

Prescribed Texts

- Subject Reader
- Felicity Castagna, No More Boats
- Leah Purcell, The Drover ♦fs Wife

Teaching Periods

Autumn (2022)

Bankstown

Day

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=COMM1004_22-AUT_BA_D#subjects)

Penrith (Kingswood)

Day

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Parramatta - Victoria Rd

Day

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Autumn (2023)

Bankstown City

On-site

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View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=COMM1004_23-AUT_BK_1#subjects)

Penrith (Kingswood)

On-site

Subject Contact Anne Jamison ([https://directory.westernsydney.edu.au/search/name/Anne Jamison/](https://directory.westernsydney.edu.au/search/name/Anne%20Jamison/))

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Parramatta - Victoria Rd

On-site

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