

CART 7014 RESEARCH METHODS IN THE CREATIVE ARTS

Credit Points 20

Legacy Code 102375

Coordinator John Encarnacao ([https://directory.westernsydney.edu.au/search/name/John Encarnacao/](https://directory.westernsydney.edu.au/search/name/John%20Encarnacao/))

Description This subject investigates conceptual and theoretical models used in Creative Arts Research. It introduces students to a variety of important methodologies, including empiricism, experimentation, practice-based research, performativity-as-method, and narrative inquiry. It will also focus on writing as a creative praxis that has an important relationship to all the creative arts. Methodologies will be explored through the analysis of various theoretical and conceptual models that are applied in and produced through creative work. The subject will include a variety of strategies for analysing and documenting creative work, including observation, participation, reflection and representation. It will also examine the divisions between theory and practice, asking whether theory is in itself a practice that empiricism describes. It will look at the conditions under which creative arts research is produced, exploring its meanings, effects and affects.

School Humanities & Comm Arts

Discipline Creative Arts, Not Elsewhere Classified.

Student Contribution Band HECS Band 2 20cp

Level Postgraduate Coursework Level 7 subject

Assumed Knowledge

Successful completion of undergraduate degree and formal acceptance into the Master of Arts (Creative Arts).

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Identify conceptual and theoretical models used in creative arts practice research
2. Evaluate creative arts practice as research
3. Formulate a practice of writing which describes creative arts research
4. Interpret the objects of art in creative arts research.
5. Explain the methods used by practitioners, theorists and empiricists in creative arts research.

Subject Content

Students will work on topics that include:

- experimental aesthetics and speculative ontologies
- collaborative arts practices
- writing and creative practice
- visual analysis
- critical and ontological design
- empiricism
- Intercultural research
- perspectives in digital arts research
- Understanding the visual
- performativity-as-method

- practice-led research
- Improvisation and research
- The multi-modal thesis
- Multi-disciplinary arts practices

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Presentation	1,000 words / 30 15 minutes		N	Individual
Professional Task	(a) 3-6 minutes / 750-1000 words or equivalent. (b) 6-12 minutes / 1,500-2,000 words or equivalent.	40	N	Individual
Essay	2,500 words	30	N	Individual

Prescribed Texts

- NULL

Teaching Periods

2nd Half (2022)

Parramatta - Victoria Rd

Day

Subject Contact John Encarnacao ([https://directory.westernsydney.edu.au/search/name/John Encarnacao/](https://directory.westernsydney.edu.au/search/name/John%20Encarnacao/))

View timetable (https://clasregistration.westernsydney.edu.au/even/timetable/?subject_code=CART7014_22-2H_PS_D#subjects)