

# CART 7001 APPLIED METHODS IN LITERARY STUDIES AND CREATIVE WRITING

**Credit Points** 20

**Legacy Code** 102220

**Coordinator** Felicity Castagna ([https://directory.westernsydney.edu.au/search/name/Felicity Castagna/](https://directory.westernsydney.edu.au/search/name/Felicity%20Castagna/))

**Description** This subject familiarises students with methods of pursuing and presenting research across the discipline of literary studies as well as with regard to the kinds of research required for undertaking creative writing. It further provides students with the opportunity to explore these methods in their own research or creative practice. The subject is comprised of specific training exercises, which will enable students to develop the research skills necessary to developing for their masters project.

**School** Humanities & Comm Arts

**Discipline** Written Communication

**Student Contribution Band** HECS Band 4 20cp

**Level** Postgraduate Coursework Level 7 subject

**Incompatible Subjects** HUMN 4009 - Research Design 1 Theories of Enquiry HUMN 4010 - Research Design 2 Practices of Research

## Restrictions

Students must be enrolled in 1797 or 1831 Master of Arts in Literature and Creative Writing.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Write at a high level in a range of critical and creative forms
2. Locate, assess and use appropriate critical resources
3. Recognise and reflect on the significance of literary texts in imagining and interpreting the world
4. Construct coherent, evidence-based arguments of literary scholarship
5. Identify the range of methods used to produce good quality work of creative writing.

## Subject Content

This subject will offer an overview of:

1. methods of research and practice particular to literary studies
2. methods of research and practice particular to creative writing
3. the publishing scene in Australia and internationally
4. the literary critical scene in Australia and internationally
5. the impact of writing in Western Sydney, Greater Sydney and nationally
6. how research can direct the practice of writing
7. how the practice of writing can inform research
8. how engaging with techniques and exercises can develop both critical and creative practice
9. how examining the works of particular writers can open up an understanding of writing practice

10. an understanding of the value of literature and its role in society

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Annotated Bibliography	1,200 words	20	N	Individual
Essay	1,200 words	30	N	Individual
Participation	4 weeks	10	N	Individual
Applied Project	2,000 words	40	N	Individual

## Prescribed Texts

- Smith, Hazel. *The Writing Experiment: Strategies for Innovative Creative Writing*. Crows Nest, N.S.W. : Allen & Unwin, 2005.

## Teaching Periods

### Autumn (2022)

#### Parramatta - Victoria Rd

##### Day

**Subject Contact** Felicity Castagna ([https://directory.westernsydney.edu.au/search/name/Felicity Castagna/](https://directory.westernsydney.edu.au/search/name/Felicity%20Castagna/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=CART7001\\_22-AUT\\_PS\\_D#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=CART7001_22-AUT_PS_D#subjects))

### Autumn (2023)

#### Parramatta City - Macquarie St

##### On-site

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