

CART 3001 MODERNISM

Credit Points 10

Legacy Code 101033

Coordinator Lorraine Sim ([https://directory.westernsydney.edu.au/search/name/Lorraine Sim/](https://directory.westernsydney.edu.au/search/name/Lorraine%20Sim/))

Description This subject aims to introduce students to important works of literature from the earlier part of the 20th century. Throughout the course we will be concentrating on literature but will make reference to other art forms (in particular the visual arts) to provide the intellectual context necessary to understanding the ideas of the period. There will be a close study of a small number of important novels or works of poetry from the period, with a close consideration of techniques of writing and the way these techniques contribute to an understanding of the themes in the works.

School Humanities & Comm Arts

Discipline Creative Arts, Not Elsewhere Classified.

Student Contribution Band HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. demonstrate an understanding of Modernism and place it in intellectual, historical and artistic contexts;
2. demonstrate an understanding of certain key concepts and techniques important to the period; and
3. evaluate the importance of Modernist ideas and works in contemporary literature.

Subject Content

Nineteenth century influence on early 20th century practice:
 symbolism, realism
 Ideas of artistic production
 The impact of the visual arts on literature
 Modernist Poetry
 Modernist fiction: stream of consciousness
 Modernist fiction: experimentation and tradition

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Short Answer	500 words	20	N	Individual
Essay	1,000 words	30	N	Individual
Essay	2,500 words	50	N	Individual

Prescribed Texts

- A book of primary readings prepared by the subject coordinator.

Teaching Periods

Spring (2022)

Penrith (Kingswood)

Day

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=CART3001_22-SPR_KW_D#subjects)

Parramatta - Victoria Rd

Day

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