

# MASTER OF ARTS IN LITERATURE AND CREATIVE WRITING (1831)

**Approved Abbreviation:** MArtsLitCrWr  
**Western Sydney University Program Code:** 1831  
**AQF Level:** 9

**CRICOS Code:** 092783B

This program applies to students who commenced in 2019 or later.

Students should follow the program structure for the session start date relevant to the year they commenced.

Commencement Year 2017 and 2018 - 1831.2 Master of Arts in Literature and Creative Writing (<http://handbook.westernsydney.edu.au/hbook/course.aspx?course=1831.2>)

The Writing and Society Research Centre offers a challenging, rigorous degree combining criticism and creativity leading to a Master of Arts in Literature and Creative Writing. The Master of Arts (MA) takes advantage of the unique strengths of the Centre which includes internationally renowned literary scholars, novelists, poets and translators, an important literary publishing house (Giramondo), the preeminent literary review in Australia (the Sydney Review of Books), and access to the vibrant literary culture currently emerging from Western Sydney and gaining national attention. The MA links theory and practice, and students can either concentrate on critical or creative work, or work with both forms.

For students wishing to continue to a PhD, the MA articulates with a research pathway degree in the second year.

# Director of Academic Program - Dr Di Dickenson

## Early Exits

Students may exit this program on completion of 40 credit points with a 1833 Graduate Certificate in Literature and Creative Writing (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/graduate-certificate-literature-creative-writing-exit-only/>) or on completion of 80 credit points with a 1832 Graduate Diploma in Literature and Creative Writing (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/graduate-diploma-literature-creative-writing-exit-only/>)

Study Mode

One and a half years full-time or three years part-time.

## Program Advice

Dr Kate Fagan ([enquirieshca@westernsydney.edu.au](mailto:enquirieshca@westernsydney.edu.au))

Prospective students should visit the following websites for general enquiries about this program.

Enquire about this program (<https://enquiry.westernsydney.edu.au/courseenquiry/>) | Local Admission (<https://www.westernsydney.edu.au/future/>) | International Admission (<https://www.westernsydney.edu.au/international/home/apply/admissions/>) |

## Location

| Campus                                  | Attendance | Mode     | Advice    |
|---|------------|----------|-----------|
| Parramatta<br>Campus -<br>Victoria Road | Full Time  | Internal | See above |

|   |           |          |           |
|---|-----------|----------|-----------|
| Parramatta<br>Campus -<br>Victoria Road | Part Time | Internal | See above |
|---|-----------|----------|-----------|

## Admission

A Bachelor degree in humanities, social sciences, society and culture or creative arts. Providing a 500 word writing sample (an essay or creative work) to be assessed by Writing and Society staff.

Applications from Australian and New Zealand citizens and holders of permanent resident visas may be made via the Universities Admissions Centre (UAC) or directly through the Western Portal. Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

<http://www.uac.edu.au/>  
<https://westernsydney.uac.edu.au/ws/>

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

<http://www.uac.edu.au/>

All other International applicants must apply directly to the University via the International Office.

International students applying to the University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

International Office (<http://www.westernsydney.edu.au/international/>)

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Program Structure

Qualification for this award requires the successful completion of 120 credit points including the subjects listed in the recommended sequence below.

## Recommended Sequence

### Full-time Start Year Intake

| Course  | Title                        | Credit Points        |
|---|------------------------------|----------------------|
| <b>Year 1</b>   |                              |                      |
| <b>Autumn session</b>   |                              |                      |
| Select one subject from the pool subjects below   |                              | 10                   |
| CART 6005   | Creative Methods in Research | 20                   |
|   |                              | <b>Credit Points</b> |
|   |                              | <b>30</b>            |
| <b>Quarter 2 session</b>  |                              |                      |
| Select one subject from the pool subjects below   |                              | 10                   |
| Students may exit at this point with a Graduate Certificate in Literature and Creative Writing after the successful completion of 40 credit points of study. <sup>1</sup> |                              |                      |
|   |                              | <b>Credit Points</b> |
|   |                              | <b>10</b>            |
| <b>Spring session</b>   |                              |                      |
| Select one subject from the pool subjects below   |                              | 10                   |

|   |                           |            |
|---|---------------------------|------------|
| CART 6004   | Creative Writing Practice | 20         |
| <b>Credit Points</b>  |                           | <b>30</b>  |
| <b>Quarter 4 session</b>  |                           |            |
| Select one subject from the pool subjects below   |                           | 10         |
| Students may exit at this point with a Graduate Diploma in Literature and Creative Writing after the successful completion of 80 credit points of study. <sup>2</sup> |                           |            |
| <b>Credit Points</b>  |                           | <b>10</b>  |
| <b>Year 2</b>   |                           |            |
| <b>Autumn session</b>   |                           |            |
| Select one of the following:  |                           | 40         |
| Optional Entry Point to the Masters of Research <sup>3</sup>  |                           |            |
| CART 7013   | Masters Project           |            |
| <b>Credit Points</b>  |                           | <b>40</b>  |
| <b>Total Credit Points</b>  |                           | <b>120</b> |

- <sup>1</sup> 1833 - Graduate Certificate in Literature and Creative Writing (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/graduate-certificate-literature-creative-writing-exit-only/>)
- <sup>2</sup> 1832 - Graduate Diploma in Literature and Creative Writing (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/graduate-diploma-literature-creative-writing-exit-only/>)
- <sup>3</sup> Students who wish to pursue higher study at a doctoral level can apply for entry into the Masters of Research and apply for up to 80 credit points of advanced standing after successfully completing the Year 1 subjects.

## Full-time Mid Year Intake

| Course  | Title                        | Credit Points |
|---|------------------------------|---------------|
| <b>Year 1</b>   |                              |               |
| <b>Spring session</b>   |                              |               |
| Select one subject from the pool subjects below   |                              | 10            |
| CART 6004   | Creative Writing Practice    | 20            |
| <b>Credit Points</b>  |                              | <b>30</b>     |
| <b>Quarter 4 session</b>  |                              |               |
| Select one subject from the pool subjects below   |                              | 10            |
| Students may exit at this point with a Graduate Certificate in Literature and Creative Writing after the successful completion of 40 credit points of study. <sup>1</sup> |                              |               |
| <b>Credit Points</b>  |                              | <b>10</b>     |
| <b>Autumn session</b>   |                              |               |
| Select one subject from the pool subjects below   |                              | 10            |
| CART 6005   | Creative Methods in Research | 20            |
| <b>Credit Points</b>  |                              | <b>30</b>     |
| <b>Quarter 2 session</b>  |                              |               |
| Select one subject from the pool subjects below   |                              | 10            |
| Students may exit at this point with a Graduate Diploma in Literature and Creative Writing after the successful completion of 80 credit points of study. <sup>2</sup>     |                              |               |
| <b>Credit Points</b>  |                              | <b>10</b>     |
| <b>Year 2</b>   |                              |               |
| <b>Spring session</b>   |                              |               |
| Select one of the following:  |                              | 40            |
| Optional Entry Point to the Masters of Research <sup>3</sup>  |                              |               |
| CART 7013   | Masters Project              |               |
| <b>Credit Points</b>  |                              | <b>40</b>     |
| <b>Total Credit Points</b>  |                              | <b>120</b>    |

- <sup>1</sup> 1833 - Graduate Certificate in Literature and Creative Writing (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/graduate-certificate-literature-creative-writing-exit-only/>)
- <sup>2</sup> 1832 - Graduate Diploma in Literature and Creative Writing (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/graduate-diploma-literature-creative-writing-exit-only/>)
- <sup>3</sup> Students who wish to pursue higher study at a doctoral level can apply for entry into the Masters of Research and apply for up to 80 credit points of advanced standing after successfully completing the Year 1 subjects.

## Pool Subjects

Four of the five pool subjects will be offered each year on a rotating basis.

| Subject   | Title                          | Credit Points |
|-----------|--------------------------------|---------------|
| LANG 7014 | Gender and Genre               | 10            |
| LANG 7027 | Literary Theory                | 10            |
| CART 7018 | Writing Practice and Tradition | 10            |
| CART 6001 | Writers at Work                | 10            |
| CART 6002 | Reading and Writing Australia  | 10            |
| CART 6006 | Creative Non-Fiction           | 10            |
| CART 6007 | Writing and Genre              | 10            |

The timeline for part-time students over four years will involve all coursework subjects listed above to be completed prior to the commencement of the Masters Project. In normal circumstances the coursework subjects will be completed by the end of the second year of a part time degree, although this can be determined on a case-by-case basis.

## Equivalent Subjects

The subjects listed below count towards completion of this program for students who passed the subjects in 2022/2023 or earlier.

CART 7001 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart7001/>) Applied Methods in Literary Studies and Creative Writing, replaced by CART 6005 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart6005/>) Creative Methods in Research

CART 7002 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart7002/>) Applied Practice in Literary Studies and Creative Writing, replaced by CART 6004 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart6004/>) Creative Writing Practice

CART 7019 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart7019/>) Writing Process, replaced by CART 6006 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart6006/>) Creative Non-Fiction

CART 7020 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart7020/>) Writing and Form, replaced by CART 6001 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart6001/>) Writers at Work

CART 7021 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart7021/>) Writing and Ideas, replaced by CART 6007 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart6007/>) Writing and Genre

CART 7022 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart7022/>) Writing, Sounds, Images, Texts, replaced by

CART 6002 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart6002/>) Reading and Writing Australia