

GRADUATE DIPLOMA IN LITERATURE AND CREATIVE WRITING (EXIT ONLY) (1832)

Approved Abbreviation: GradDipLitCrWr
Western Sydney University Program Code: 1832
AQF Level: 8

CRICOS Code: 086121B

This is an exit program only. Applicants apply to 1831 - Master of Arts in Literature and Creative Writing and exit with the Graduate Diploma award.

1831 - Master of Arts in Literature and Creative Writing (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/master-arts-literature-creative-writing/>)

- Director of Academic Program - Dr Di Dickenson

Study Mode

One year full-time or two years part-time.

Program Advice

Dr Kate Fagan (<https://directory.westernsydney.edu.au/search/email/enquirieshca@westernsydney.edu.au>)

Prospective students should visit the following websites for general enquiries about this program.

Enquire about this program (<https://enquiry.westernsydney.edu.au/courseenquiry/>) | Local Admission (<https://www.westernsydney.edu.au/future/>) | International Admission (<https://www.westernsydney.edu.au/international/home/apply/admissions/>) |

Location

Campus	Attendance	Mode	Advice
Parramatta Campus - Victoria Road	Full Time	Internal	See above
Parramatta Campus - Victoria Road	Part Time	Internal	See above

Program Structure

Qualification for this award requires the successful completion of 80 credit points from the subjects listed below.

Recommended Sequence

Course	Title	Credit Points
Year 1		
Autumn session		
Select one subject from the pool subjects below		10
CART 6005	Creative Methods in Research	20
Credit Points		30
Quarter 2 session		
Select one subject from the pool subjects below		10
Credit Points		10
Spring session		
Select one subject from the pool subjects below		10

CART 6004	Creative Writing Practice	20
Credit Points		30
Quarter 4 session		
Select one subject from the pool subjects below		10
Credit Points		10
Total Credit Points		80

Pool Subjects

Four of the five pool subjects will be offered each year on a rotating basis.

Subject	Title	Credit Points
LANG 7014	Gender and Genre	10
LANG 7027	Literary Theory	10
CART 7018	Writing Practice and Tradition	10
CART 6001	Writers at Work	10
CART 6002	Reading and Writing Australia	10
CART 6006	Creative Non-Fiction	10
CART 6007	Writing and Genre	10

Equivalent Subjects

The subjects listed below count towards completion of this program for students who passed the subjects in 2022/2023 or earlier.

CART 7001 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart7001/>) Applied Methods in Literary Studies and Creative Writing, replaced by CART 6005 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart6005/>) Creative Methods in Research

CART 7002 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart7002/>) Applied Practice in Literary Studies and Creative Writing, replaced by CART 6004 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart6004/>) Creative Writing Practice

CART 7019 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart7019/>) Writing Process, replaced by CART 6006 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart6006/>) Creative Non-Fiction

CART 7020 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart7020/>) Writing and Form, replaced by CART 6001 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart6001/>) Writers at Work

CART 7021 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart7021/>) Writing and Ideas, replaced by CART 6007 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart6007/>) Writing and Genre

CART 7022 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart7022/>) Writing, Sounds, Images, Texts, replaced by CART 6002 (<https://hbook.westernsydney.edu.au/archives/2022-2023/subject-details/cart6002/>) Reading and Writing Australia