SOUND PRODUCTION, MINOR (0242)

Western Sydney University Minor Code: 0242

Previous Code: SM1133.1

Available to students in other Western Sydney University Programs: Yes, however the following restrictions apply.

The Sound Production minor equips students with fundamental skills and knowledge of current practice in music production, sound design, new electronic media, interactive electronic media, and their applications to music performance and composition. Two foundation level subjects present an overview of the basic concepts and practical applications of electronic and digital music technology to music production and sound design in current music and media arts practice. The minor's final two subjects build on this foundational knowledge, offering progressively more challenging instruction in music technology and its applied contexts. In these subjects, students will undertake self-directed technology-based projects as sound designers, composers and performers.

Location

Campus	Mode	Advice
Penrith Campus	Internal	Dr Waldo
		Garrido (https://
		directory.westernsydney.edu.au/
		search/email/
		w.garrido@westernsydney.edu.au)

Minor Structure

Student must complete 40 credit points as follows

Subject	Title	Credit Points	
Compulsory Subjects			
PERF 1014	Music Production	10	
PERF 1025	Sound Design and New Electronic Media	10	
Select two of the following:		20	
PERF 2031	The Music Industry		
PERF 2029	Music Project 1: Multimedia		
PERF 3028	Music Project 2: Creative Performance		
PERF 3022	Screen Media Composition		
Total Credit Points		40	

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Equivalent Specialisation Subjects

The subjects listed below count towards completion of this major for students who passed these subjects in 2021 or earlier.

PERF 2026 Advanced Production, replaced by PERF 2031 (https:// hbook.westernsydney.edu.au/archives/2022-2023/search/?P=PERF %202031) The Music Industry

PERF 2027 Electronic Music Production, replaced by PERF 2029 (https://hbook.westernsydney.edu.au/archives/2022-2023/search/? P=PERF%202029) Music Project 1: Multimedia

PERF 3027 Interactive Electronic Media and Performance, replaced by PERF 3028 (https://hbook.westernsydney.edu.au/

archives/2022-2023/search/?P=PERF%203028) Music Project 2: Creative Performance

Related Programs

Bachelor of Creative Industries (1838) (https:// hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelorcreative-industries/)

Bachelor of Music (1659) (https://hbook.westernsydney.edu.au/ archives/2022-2023/programs/bachelor-music/)

Bachelor of Music (Dean's Scholars) (1738) (https:// hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelormusic-deans-scholars/)