

ENGLISH, MAJOR (0009)

Western Sydney University Major Code: 0009

Previous Code: M1053.1

Available to students in other Western Sydney University

Programs: Yes. Check that your program has the available credit points required to complete the subjects in this field of study. Any requisite requirements must also be met. Consult your Program Advisor for further advice.

The English major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English major focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

Location

Campus	Mode	Advice
Bankstown Campus	Internal	enquiriesHCA@uws.edu.au
Bankstown City Campus (from 2023)	Internal	enquiriesHCA@uws.edu.au
Parramatta Campus - Victoria Road	Internal	enquiriesHCA@uws.edu.au
Penrith Campus	Internal	enquiriesHCA@uws.edu.au

Major Structure

Students must successfully complete 80 credit points as follows.

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University programs. If the specialisation is available on your campus, the program structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Program Advisor for further advice.

Note: Not all subjects will be offered each year. Subjects will be offered on a rotational basis.

Bachelor of Arts Students

Arts students must complete the four compulsory subjects below and must complete four subjects from the Level 2 / Level 3 subject pool with a minimum of two subjects at Level 3. See below.

Subject	Title	Credit Points
Compulsory Subjects		
COMM 1004	Approaches to Text	10
LANG 1015	Introduction to Literary Studies	10
LANG 2035	Methods of Reading	10
LANG 3094	The Value of Literature	10

Pool Subjects	
Select four subjects at Level 2 / Level 3, with a minimum of two subjects at Level 3	40
Total Credit Points	80

Bachelor of Creative Industries Students

Creative Industries students must complete their Introduction to Major subject as part of the core requirements of the program, prior to enrolling in this major.

Subject	Title	Credit Points
LANG 1015	Introduction to Literary Studies	10

Creative Industry students must complete the three compulsory subjects below and must complete five subjects from the Level 2 / Level 3 subject pool with a minimum of two subjects at Level 3. See below.

Subject	Title	Credit Points
---------	-------	---------------

Compulsory Subjects		
COMM 1004	Approaches to Text	10
LANG 2035	Methods of Reading	10
LANG 3094	The Value of Literature	10

Pool Subjects	
Select five subjects from the Level 2 / Level 3 subject pool with a minimum of two subjects at Level 3	50
Total Credit Points	80

Pool Subjects

Bachelor of Arts students must complete four subjects from the list below, with a minimum of 2 subjects at Level 3.

Bachelor of Creative Industries students must complete five subjects from the list below, with a minimum of 2 subjects at Level 3.

Note: Not all subjects will be offered each year. Subjects will be offered on a rotational basis.

Subject	Title	Credit Points
---------	-------	---------------

Level 2 Subject Pool		
LANG 2015	Cultural History of Books and Reading	10
COMM 2016	Experimental Writing and Electronic Publication	10
COMM 2020	Introduction to Film Studies	10
LANG 2033	Literature and Decolonisation	10
LANG 2050	Medieval and Early Modern Literature	10
LANG 2036	Modern Australian Poetry and Poetics	10
HUMN 2044	Representing Everyday Life in Literary and Visual Cultures	10
LANG 2039	Sexual/Textual Politics in Victorian Women's Writing	10
LANG 2044	The Gothic	10
PERF 2024	The Musical	10
LANG 2048	Working Grammar	10
LANG 2051	Writing and Reading Sci-Fi and Fantasy	10
COMM 2043	Writing Fiction	10

Level 3 Subject Pool		
LANG 3001	19th Century American Literature	10
LANG 3002	20th Century American Literature	10
COMM 3005	Australian Textual Studies	10

LANG 3019	Children's and Young Adult Fiction	10
LANG 3018	Children's Literature: Image and Text	10
COMM 3006	Cinema and Experience	10
LANG 3100	Comedy and Tragedy: Dramas of Death and Rebirth	10
LANG 3069	Contemporary Irish Writing	10
LANG 3027	Creative Non-Fiction	10
COMM 3013	Creative Writing Project	10
LANG 3028	Crime Fiction	10
LANG 3029	Culture, Discourse and Meaning	10
LANG 3033	Film and Drama	10
LANG 3050	Introduction to Stylistics	10
LANG 3059	Law, Literature and Culture	10
LANG 3061	Literary Animals	10
LANG 3062	Literature and Philosophy	10
CART 3001	Modernism	10
COMM 3024	Modernity and Cinema	10
LANG 3066	Postcolonial Literatures: Partition, Dependence and Exile	10
LANG 3068	Race in Literature	10
CULT 3020	Representing Crime	10
LANG 3072	Short Fiction in the Americas	10
LANG 3086	The Novel	10
LANG 3087	Women's Writing	10
LANG 3089	World Literature in Translation	10
LANG 3091	Writing and Society	10
COMM 3041	Writing For Performance	10
COMM 3042	Writing Poetry	10

Equivalent Subjects

The subjects listed below count towards completion of this Major for students who passed these subjects in 2016 or earlier.

LANG 3008 - Applied Critical Methods, no longer offered
 LANG 3017 - Children's Literature, replaced by LANG 3019 Children's and Young Adult Fiction
 COMM 2045 - Critical Discourse Analysis, replaced by LANG 3029 Culture, Discourse and Meaning
 LANG 3032 - English Literature After 1830, replaced by LANG 3094 The Value of Literature
 LANG 2018 - History of the English Language, replaced by LANG 3034 Historical Linguistics
 LANG 3063 - Literature, History and Culture, no longer offered
 LANG 3064 - Literatures of Decolonisation, no longer offered
 CULT 3022 - Queering Text, no longer offered
 COMM 3032 - Social Semiotics, no longer offered
 LANG 2042 - Studies in Postcolonial Literature, replaced by LANG 3066 Postcolonial Literatures: Partition, Dependence and Exile
 COMM 2038 - Special Topics in English, Text and Writing, no longer offered
 LANG 3085 - Text and Discourse in English, replaced by LANG 3030 Discourse Analysis
 LANG 1028 The Sound of Language
 LANG 2046 - The Structure of English, replaced by LANG 2041 Structure of Language
 COMM 3043 Writing Portfolio

The subjects listed below count towards completion of this Major for students who passed these subjects in 2019 or earlier.

BEHV 3013 - Humanities Internship, no longer offered as part of this major
 LANG 3092 - The Space of Literature, no longer offered

LANG 3088 - Women, Travel and Empire, no longer offered

Note: The Level 3 subject BEHV 3013 Humanities Internship cannot count towards completion of the English Teaching Specialisation (Birth-5/Birth-12) or the Education Studies Major - Primary English Teaching Specialisation for students enrolled in programs 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars, 6017 Diploma in Arts/ Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12), 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary) as this would not satisfy the professional accreditation requirements for NESAs.

Related Programs

Bachelor of Arts (1706) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-arts/>)

Bachelor of Arts (Dean's Scholars) (1655) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-arts-deans-scholars/>)

Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12) (1708) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-arts-pathway-teaching-birth-5-birth-12/>)

Bachelor of Arts (Pathway to Teaching Primary) (1651) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-arts-pathway-teaching-primary/>)

Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars (1822) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-arts-pathway-teaching-primary-deans-scholars/>)

Bachelor of Arts (Pathway to Teaching Secondary) (1652) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-arts-pathway-teaching-secondary/>)

Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars (1823) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-arts-pathway-teaching-secondary-deans-scholars/>)

Bachelor of Arts/Bachelor of Business (1818) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-arts-bachelor-business/>)

Bachelor of Arts/Bachelor of Creative Industries (1842) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-arts-bachelor-creative-industries/>)

Bachelor of Arts/Bachelor of Social Science (1808) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-arts-bachelor-social-science/>)

Bachelor of Communication/Bachelor of Creative Industries (1840) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-communication-bachelor-creative-industries/>)

Bachelor of Creative Industries (1838) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-creative-industries/>)

Bachelor of Design/Bachelor of Creative Industries (1839) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-design-bachelor-creative-industries/>)

Bachelor of Information and Communications Technology/Bachelor of Arts (3654) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-information-communications-technology-bachelor-arts/>)

Bachelor of Music/Bachelor of Creative Industries (1841) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-music-bachelor-creative-industries/>)

Bachelor of Science/Bachelor of Arts (3763) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/bachelor-science-bachelor-arts/>)

Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary) (6019) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/diploma-arts-bachelor-arts-pathway-teaching-primary/>)

Diploma in Arts/Bachelor of Arts (Pathway to Teaching Secondary) (6021) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/diploma-arts-bachelor-arts-pathway-teaching-secondary/>)

Diploma in Arts/Bachelor of Arts (6005) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/diploma-arts-bachelor-arts/>)

Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) (6017) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/diploma-arts-bachelor-arts-pathway-teaching-birth-5-birth-12/>)

Diploma in Communication/Bachelor of Creative Industries (6009) (<https://hbook.westernsydney.edu.au/archives/2022-2023/programs/diploma-communication-bachelor-creative-industries/>)