1

VISU 2007 ANIMATION AND VISUAL EFFECTS (WSTC)

Credit Points 10

Legacy Code 700328

Coordinator Ben Fletcher (https://directory.westernsydney.edu.au/search/name/Ben Fletcher/)

Description Explore the art and technology of animation and visual effects as applied to digital screen media production. In this unit, you will be introduced to the principles of animation and compositing and learn how to create effective motion sequences integrated with sound. Working with commercial software, you will explore the unique possibilities of animation and visual effects production and experiment with alternative, creative, narrative storytelling approaches. Develop critical, conceptual and practical skills within the context of animation and visual effects which will then enable you to deliver powerful and compelling visual stories on multiple media platforms.

School Humanities & Comm Arts

Discipline Visual Arts and Crafts, Not Elsewhere Classified.

Student Contribution Band HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 2 subject

Co-requisite(s) Students enrolled in the combined DiplomaBachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units

Equivalent Subjects COMM 2031 - Principles of Non-Linear Editing COMM 2008 - Animation and Visual Effects COMM 2042 - Visual Effects COMM 2051 - Animation and Visual Effects COMM 2054 - Animation and Visual Effects (WSTC)

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Quiz	5 quizzes, 10 questions per quiz		N	Individual
Applied project	Up to 30 seconds	30	N	Individual
Applied project	1,500 words equivalent	20	N	Individual
Applied project	Up to 5 minutes	40	N	Individual

Teaching Periods