

# TOUR 2001 ISSUES IN CONTEMPORARY HERITAGE

**Credit Points** 10

**Legacy Code** 101601

**Coordinator** Donna James ([https://directory.westernsydney.edu.au/search/name/Donna James/](https://directory.westernsydney.edu.au/search/name/Donna%20James/))

**Description** The aim of this unit is to get students thinking critically about heritage. To do so, it examines two main questions: "What is heritage?" and "Why does it matter?". While the answers to both may appear fairly straightforward, this unit is designed to make students question and problematise their own assumptions, rethink what is and is not heritage, and consider why, in fact, we even care at all. The unit will introduce concepts such as national identity, ethics, memorialisation, belonging, nostalgia, heritage values, status, control and repatriation. It will also introduce and examine heritage legislation, theory and practice.

**School** Social Sciences

**Discipline** Tourism

**Student Contribution Band** HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Generate an inventory of different types and uses of heritage;
2. Summarize different approaches to heritage in varying geographic and cultural settings;
3. Analyse a contemporary heritage issue in a real-world context, namely: heritage and conflict; heritage ownership; heritage and identity; heritage and politics; looting; repatriation; heritage and destruction; and commemoration;
4. Identify Indigenous standpoints within contemporary heritage debates;
5. Utilise appropriate online technologies to organise, share and communicate heritage-related topics and issues.

## Subject Content

The nature of heritage & its philosophies ? what is heritage?  
 A history of heritage  
 Heritage taxonomies (natural, cultural, tangible, intangible, digital etc.)  
 Who owns heritage?  
 The geography of heritage (global distribution, types of heritage, relationships to different urban, archaeological, historic and natural spaces/places)  
 Heritage and collective memory  
 Heritage and Identities (communities, ethnicities, nationalism, patriotism etc.)  
 Heritage and values; heritage and eurocentrism; non-western heritages  
 Conflicts over heritage (dissonance)  
 Heritage and Multiculturalism  
 Museums and heritage  
 Heritage and profits (looting, fakes and forgeries)  
 Repatriation and Indigenous heritage

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Literature Summary	1,200 words	30	N	Individual
Essay	1,500 words	40	N	Individual
E-Portfolio	3 blog entries	20	N	Individual
Workshop Workbook: Completion of tutorial workbook to evidence preparation	Completion of tutorial workbook	10	N	Individual

Teaching Periods

## Spring

### Parramatta - Victoria Rd

#### Day

**Subject Contact** Donna James ([https://directory.westernsydney.edu.au/search/name/Donna James/](https://directory.westernsydney.edu.au/search/name/Donna%20James/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=TOUR2001\\_22-SPR\\_PS\\_D#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=TOUR2001_22-SPR_PS_D#subjects))