

TEAC 2037 LEARNING AND CREATIVITY

Credit Points 10

Legacy Code 101259

Coordinator Karin Mackay ([https://directory.westernsydney.edu.au/search/name/Karin Mackay/](https://directory.westernsydney.edu.au/search/name/Karin%20Mackay/))

Description This unit examines the inter-related processes of learning and creativity and the application and practice of these in all aspects of life. Learning and Creativity is contextual. This context is personal, social, cultural and environmental. The unit content is critically positioned within diverse theories, with an emphasis on experiential learning and ongoing critical reflection. The unit promotes understanding of feeling and experience as much as concepts and ideas. It emphasises the tools and skills of learning, the everyday nature of creativity and enables students to develop and apply their creativity. It is designed for students interested in personal, community and cultural development, in the context of far reaching change.

School Education

Discipline Teacher Education

Student Contribution Band HECS Band 1 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 2 subject

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Identify and discuss the multiplicity of personal and social factors that contribute to learning and creativity using social ecology understandings;
2. Examine theory and examples from personal experience to the construction of learning and creativity and the contextual factors that determine this;
3. Apply key aspects of the creative process to learning styles and pedagogy;
4. Critically analyse the relationship between learning and creativity;
5. Document learning contained in works of personal creative expression;
6. Communicate understanding of the learning processes using creative arts;
7. Critically analyse the learning contained in creative representations

Subject Content

1. Personal and community stories of learning and creating,
2. Learning styles: preferred personal learning styles; and experiential creative arts-based pedagogy;
3. Power and learning: discourses, language and learning;
4. Learning, creativity and emotion;
5. Learning and power: resisting discourses; creativity in the margins
6. Learning, creativity and movement: the body as a learning system;
7. Learning, creativity and change with reference to performance theories;
8. Learning and ecological processes: ecology as a way of meaning making
9. Multiple epistemologies: learning through nature

10. Learning in action: feedback systems

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Presentation - Applied critical and creative study of learning using media or creative arts for personal, community & cultural development	10 minutes	35	N	Individual
Reflection - Evaluation of student's own learning from the presentation as an analytical narrative informed by relevant theory	500 words	15	N	Individual
Essay - Critical comparative reflection of experiential learning & literature	2000 words	50	N	Individual

Prescribed Texts

- Wright, D., Camden-Pratt, C. E. & Hill, S. B. (2011). Social ecological: Applying ecological understanding to our lives and our planet. Stroud, UK: Hawthorn Press.
- Harris, A. (2018). Creativity and Education. Palgrave Macmillan.

Teaching Periods

Spring Bankstown Day

Subject Contact Karin Mackay ([https://directory.westernsydney.edu.au/search/name/Karin Mackay/](https://directory.westernsydney.edu.au/search/name/Karin%20Mackay/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=TEAC2037_22-SPR_BA_D#subjects)

Parramatta - Victoria Rd

Day

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