

TEAC 1007 CREATIVE ARTS FOR EARLY LEARNING

Credit Points 10

Legacy Code 102664

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Description This subject will engage students in developing a critical appreciation for the role of the arts in their own right, in society and in the early years. They will develop appreciation for the relevance of the arts in children's play and identity formation, and as meaning making and communication tools. Opportunities for creative thinking and creative expression will be explored first hand through introductory experiences and theory in the areas of drama, music, visual arts, dance and media arts. Students will consider how integration of art pedagogies can support rich and meaningful learning experiences, complex problem solving and meaning making in the early years.

School Education

Discipline Teacher Education: Early Childhood

Student Contribution Band HECS Band 1 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Restrictions

Students must be enrolled in 1879 Bachelor of Education (Birth – 5 Years).

Learning Outcomes

1. Identify the physical, social, creative and intellectual capabilities of birth to 5 year olds as they relate to the role the creative arts play in learning and development.
2. Develop practical skills and knowledge through introductory experience and theory in drama, music, visual arts, dance and media arts.
3. Discuss the role of the creative arts as meaning making tools in individual, family, social and cultural contexts.
4. Develop an appreciation for the relevance of the arts in children's play and identity formation.
5. Explore pedagogies and resources that encourage divergent thinking, creative expression and meaning making and that assist children to communicate their ideas.
6. Identify a personal philosophy about the role of the arts in society.

Subject Content

1. Theories and structural elements of the main art forms
2. Exploration of practices in the creative art areas including drama, music, visual arts, dance and media arts
3. Resources and materials that are used in art making and creative expression
4. The arts as a vehicle for self-expression, problem solving and critical reflection

5. Meaning making, and the way in which the arts contribute to identity formation in children and support creative communication in socially and culturally diverse contexts
6. The physical, social, creative and intellectual capabilities of birth to 5 year olds as they relate to learning and development in the creative arts
7. Reflection on personal arts related experiences and understandings of theory to develop a personal philosophy about the role of the arts in society

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Summary	1,000 words	30	N	Individual
Annotated Bibliography	150 words x 6	30	N	Individual
Portfolio	Artefacts (reflecting 5 hrs engagement in three art forms) and written summaries (300 words each for each of three art forms)	40	N	Individual

Teaching Periods