

PERF 7008 MUSIC THERAPY THEORY AND PRACTICE 2

Credit Points 10

Legacy Code 100914

Coordinator Allison Fuller ([https://directory.westernsydney.edu.au/search/name/Allison Fuller/](https://directory.westernsydney.edu.au/search/name/Allison%20Fuller/))

Description This unit develops skills within the second year of the Master of Creative Music Therapy to understand the aetiology and treatment of a wide range of clinical conditions and diverse needs affecting adult clients, including applications to aged care, mental health, palliative care and music medicine. The role of emotions in therapy and verbal counselling skills are addressed within the time available. This unit draws on evidence and examples from music therapy and related fields, supporting students in developing applied critical thinking approaches and gathering knowledge in a systematic manner culminating in a systematic literature review. In addition, students are introduced to abstract writing and beginning information for research proposal development.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Level Postgraduate Coursework Level 7 subject

Restrictions

Students must be enrolled in program 1650 Master of Creative Music Therapy.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Investigate published research literature as evidence to inform music therapy clinical practice.
2. Evaluate published music therapy case examples with adults to inform clinical decision-making.
3. Demonstrate capacity to develop musical materials to support music therapy practice with adults.
4. Conduct a literature review on a topic related to music therapy practice with adult clients.
5. Communicate with clarity and purpose using appropriate research evidence and professional language.
6. Examine and articulate musical and verbal approaches for clinical conditions and diverse needs as relevant to music therapy practice with adult clients, including aged care, mental health, palliative care and music medicine.

Subject Content

Aetiology and treatment of a wide range of clinical conditions and diverse needs affecting adult clients, using evidence and examples from music therapy and related fields.

Music therapy applications to aged care, mental health, palliative care and music medicine.

The role of emotions in therapy and verbal counselling skills.

Developing applied critical thinking approaches and gathering knowledge in a systematic manner.

Introduction to abstract writing and beginning information for research proposal development.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Critical Review	Critical review 600 words (10%) and Presentation 3-5 minutes per student (25%)	35	N	Individual
Presentation	10 minutes	25	N	Individual
Literature Review	2,500-3,000 words	40	N	Individual
Participation	Attendance at a minimum of 11 lectorials across the semester	S/U	Y	Individual

Teaching Periods

Autumn Penrith (Kingswood)

Day

Subject Contact Allison Fuller ([https://directory.westernsydney.edu.au/search/name/Allison Fuller/](https://directory.westernsydney.edu.au/search/name/Allison%20Fuller/))

View timetable (https://clasregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF7008_22-AUT_KW_D#subjects)