

PERF 7004 MUSIC THERAPY PROFESSIONAL PRACTICE

Credit Points 10

Legacy Code 100911

Coordinator Allison Fuller ([https://directory.westernsydney.edu.au/search/name/Allison Fuller/](https://directory.westernsydney.edu.au/search/name/Allison%20Fuller/))

Description This unit introduces students to research principles and research proposal development as relevant to evaluation and small projects within music therapy clinical practice in a wide range of settings. The unit engages students in reflective practice and critical thinking processes for effective music therapy practice. Multidisciplinary and interprofessional issues are addressed. Professional practice issues are taught and discussed including ethics, standards of practice, self-care, professional supervision, and the music therapy work workplace. The unit provides students with resources and experience with regard to professional presentation and writing skills. The unit is delivered within a lectorial format.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Level Postgraduate Coursework Level 7 subject

Restrictions

Students must be enrolled in 1650 Master of Creative Music Therapy.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Create professional presentations relating to music therapy experiences, practice and research
2. Design a research project around a selected aspect of music therapy
3. Describe and discuss the philosophical principles, techniques and evaluation in Creative Music Therapy
4. Explain and evaluate the principles of receptive music therapy
5. Outline and apply the principles of self-care for music therapy practitioners and students
6. Describe and apply research methods and approaches
7. Demonstrate reflective practice and critical thinking
8. Outline and apply knowledge about professional practice issues such as ethics, standards of practice, self-care, professional supervision
9. Demonstrate capacity to understand and engage interprofessionally with other staff

Subject Content

Philosophical principles, techniques and assessment in Creative Music Therapy

Professional presentation and writing skills

Research: purposes and methodologies

Preparation of research proposals

Group and individual supervision

Techniques of receptive music therapy

Aspects of self-care for music therapy practitioners and students

Research and evaluation: principles, purpose, approaches

Research proposal development related to music therapy clinical practice
 Reflective practice and critical thinking processes for effective music therapy practice
 Professional practice issues including ethics, standards of practice, self-care, professional supervision, and the music therapy work workplace
 Multidisciplinary and interprofessional engagement

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Presentation 1	10 minutes	25	N	Individual
Presentation 2	15 minutes	35	N	Individual
Proposal	5,000 words	40	N	Individual
Attendance	Attendance at a minimum of 11 lectorials across the semester	S/U	Y	Individual

Teaching Periods

Spring Penrith (Kingswood)

Day

Subject Contact Allison Fuller ([https://directory.westernsydney.edu.au/search/name/Allison Fuller/](https://directory.westernsydney.edu.au/search/name/Allison%20Fuller/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF7004_22-SPR_KW_D#subjects)