PERF 3030 PERFORMING AS A PROFESSIONAL MUSICIAN

Credit Points 10

Legacy Code 102859

Coordinator John Encarnacao (https://directory.westernsydney.edu.au/search/name/John Encarnacao/)

Description Performance as a Professional Musician builds upon preceding units in the Performance sub-major to equip students for performance opportunities in real-world environments. Subject matter canvassed includes arrangement and interpretation, real-world writing about performance, stagecraft and event production. With the guidance of the unit coordinator/tutors, vetted through a professional project proposal process, students will prepare and mount a 30-minute performance project as featured performer. The type of repertoire, instrumentation and personnel will be up to the student and will reflect acquired strengths and aspirations. Through a workshop process, students will be encouraged to refine their performance and to further develop their capacity to give colleagues measured and constructive feedback. Short written tasks reflect real-world expectations of the professional musician in the form of project proposal, program note and festival pitch.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Pre-requisite(s) PERF 3007 OR
PERF 3028 OR
PERF 3025 OR
PERF 2023

Equivalent Subjects LGYA 1102 - Music Performance 6 Repertoire and Identity PERF 3011 - Music Performance Repertoire and Identity PERF 3021 - Repertoire and Identity in Performance

Assumed Knowledge

It is assumed that students can perform at level 3 standard (determined either by having successfully completed some pre-requisite subjects or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Conceive, structure and realise a substantial music performance (30 minutes duration) as featured player.
2. Maximise impact of performance through attention to arrangement and/or interpretation.
3. Refine notions of the context of performance practice through real-world written tasks.
4. Refine capacity to incorporate feedback into one�fs performance practice, and to give constructive feedback on the performances of others.

5. Partake in the mounting of a concert from both onstage and backstage perspectives.
6. Those attending Art of Sound will be able to: Develop, implement and promote Art of Sound activities and projects, guiding and collaborating with students across the Music program to further progress leadership, advanced production and performance skills.

Subject Content

Pitching and realising a major performance project.
Refining a performance project through assimilation of feedback; giving performance feedback to peers.
Writing about one?fs own performance practice in a professional manner with a variety of outcomes: proposal, program note, pitch.
Arrangement and interpretation strategies across a broad range of musics.
Stagecraft and technical issues surrounding music performance, including concert administration.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Practical	30 minutes	30	N	Individual
Presentation	30 minutes + weekly feedback to peers.	30	N	Individual
Portfolio	1000 words (Proposal) 400 words (Program Note) As required (Festival pitch)	40	N	Individual
Art of Sound	Minimum 2 hours per fortnight	S/U	Y	Individual

Teaching Periods

Spring
Penrith (Kingswood)
Day

Subject Contact John Encarnacao (https://directory.westernsydney.edu.au/search/name/John Encarnacao/)

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF3030_22-SPR_KW_D#subjects)