PERF 3027 INTERACTIVE ELECTRONIC MEDIA AND PERFORMANCE

Credit Points 10

Legacy Code 102758

Coordinator Andrew Milne (https://directory.westernsydney.edu.au/ search/name/Andrew Milne/)

Description In 2022 this unit replaced by 102856 - Music Project 2: Creative Performance. In this unit, students will plan, prepare and perform a substantial artistically and technically challenging performance project as featured artist. Students are required to expand their performance practice by utilising electroacoustic media and/or multimedia. The repertory will be self-directed and devised in consultation with the lecturer. Students will be exposed to current digital performance and interface technologies for software and hardware instruments, and real-time digital audio processing.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees (https:// www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Pre-requisite(s) PERF 2023 OR PERF 2003 OR PERF 2021 OR PERF 2016 OR PERF 2008 OR PERF 2027

Equivalent Subjects PERF 3025 - Sound and Performance Expanded Practice PERF 3007 - Expanded Music Performance PERF 3028 - Music Project 2 Creative Performance

Incompatible Subjects LGYA 1438 - Music Performance 5 Expanded Practice PERF 3004 - Digital Musics 5 New Performance and Practice

Assumed Knowledge

It is assumed that students can perform at Level 3 standard.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

ltem	Length	Percent	Threshold	Individual/ Group Task
Intra-session exam	1 hour	15	Ν	Individual
Presentation	5 minutes	10	Ν	Individual
Essay	2,000 words	25	Ν	Individual

Live	3-7 minutes	50	N	Individual
performance				
or Music				
Video				

Teaching Periods

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