PERF 3026 APPLIED PROFESSIONAL MUSIC CONTEXTS

Credit Points 10

Legacy Code 102767

Coordinator Clare Maclean (https://directory.westernsydney.edu.au/search/name/Clare Maclean/)

Description In 2022 this unit replaced by 102857 - Music Project 3: Intercultural Interactions. This unit provides students with the opportunity for industry experience in applied professional contexts. Activities such as performance, composition, teaching, sound engineering, music administration and other industry-related work will occur in integrated learning contexts and/or placement opportunities. This unit also provides training in music business and personal branding, and allows students to work as individuals or in groups, to bring together and build on skills and knowledge developed through their degree.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Equivalent Subjects PERF 3019 - Professional Music Project PERF 3012 - Music Project PERF 3029 - Music Project 3 Intercultural Interactions

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Proposal: Placement or project preparation tasks	800 words	25	N	Individual
Short answer	: 50 minutes	15	N	Individual
Professional task: LinkedIn profile	400 words	15	N	Individual
Participation: Workplace supervisor's report or audience/ peer feedback	250 words	S/U	N	Individual

a) Written a) portfolio, 15% w and b) Digital 5 Portfolio 30%	vords and b)	45	N	Individual
Participation: M Art of Sound 2		S/U	Υ	Individual

Teaching Periods