

PERF 3021 REPERTOIRE AND IDENTITY IN PERFORMANCE

Art of Sound	Minimum 2 hours per fortnight	S/U	Y	Individual
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Teaching Periods

Credit Points 10

Legacy Code 102557

Coordinator John Encarnacao ([https://directory.westernsydney.edu.au/search/name/John Encarnacao/](https://directory.westernsydney.edu.au/search/name/John%20Encarnacao/))

Description In 2022 this unit replaced by 102859 - Performing as a Professional Musician. Repertoire and Identity in Performance is the third year unit that completes the Music Performance major and sub-major. It gives students the opportunity to conceptualise, perform and feature in a 20-minute project in a concert setting. It is expected that the preceding five semesters of music performance study will be drawn upon to give a cohesive performance that resonates with each student's particular musical identity. A written task, supported by a series of lectures, will encourage students to consider constructions of identity in their own performances and those of others. Through a series of workshops, students will receive feedback on their work in progress from their lecturer and colleagues, completing a circle of practice and critical engagement.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Pre-requisite(s) PERF 2023 OR
PERF 3025 OR
PERF 3007

Equivalent Subjects LGYA 1102 - Music Performance 6 Repertoire and Identity PERF 3011 - Music Performance Repertoire and Identity PERF 3030 - Performing as a Professional Musician

Assumed Knowledge

It is assumed that students can perform at Level 3 standard (determined either by having successfully completed some pre-requisite subjects or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Practical	20 minutes	40	N	Individual
Presentation	2 workshops x 8-10 minutes (15% each); Feedback to peers (10%)	40	N	Individual
Essay	2,000 words	20	N	Individual