

PERF 2026 ADVANCED PRODUCTION

Credit Points 10

Legacy Code 102760

Coordinator Brendan Smyly (<https://directory.westernsydney.edu.au/search/name/Brendan+Smyly/>)

Description In 2022 this unit replaced by 102854 - The Music Industry. This unit builds on concepts and practical work from Music Production and Sound Design. It prepares students creatively and technically to undertake self-directed technology-based projects as composers, sound designers and producers. Students will study professional-level sound studios, multi-track, hard disk recording systems, critical listening, and principles of sonic composition and studio production. Students will propose and complete a major studio-based creative project.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 2 subject

Pre-requisite(s) PERF 1019 OR
PERF 1018 OR
PERF 1025

Equivalent Subjects PERF 2009 - Digital Music 3 - Composition
Crossovers PERF 2013 - Introduction to the Sound Studio PERF 2022 - Studio Production PERF 2031 - The Music Industry

Assumed Knowledge

Students enrolling in this subject are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Practical - Tracking assessment	2 minutes	20	N	Individual
Applied Project 1 - Creative studio project proposal and pre-production information	1000 words	10	N	Individual

Applied Project 2 - Group Live Recording Project	3 minutes	20	N	Group
Applied Project 3 - Major recording project	5 minutes	50	N	Individual
Attendance - Art of Sound attendance	n/a	S/U	Y	Individual
Teaching Periods				