

PERF 2018 MUSIC, CULTURE AND DISCOURSE

Credit Points 10

Legacy Code 102551

Coordinator Jacob Leonard ([https://directory.westernsydney.edu.au/search/name/Jacob Leonard/](https://directory.westernsydney.edu.au/search/name/Jacob%20Leonard/))

Description In 2022 this unit replaced by 102858 - Musicology as a Professional Practice. This unit builds a critical theoretical foundation for music while preparing students for more advanced musicological studies. It examines cultural theories, focusing on theories of authorship, identity, discourse, corporeality, aesthetics, and power, and their relationship to music. It explores the intersection of music with technology, considers how musical taste is formed, and looks at the ways in which institutional practices shape music and musicians. It considers the relationships to music of the overarching paradigms of humanism and post-humanism, liberalism and neo-liberalism, and modernism and postmodernism. Completing this unit will teach students how to critically evaluate music, to recognise how power functions in music's historical narratives, and to question the assumptions on which these narratives are based. It provides students with a broadly informed view of current issues in contemporary music practice.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 2 subject

Equivalent Subjects PERF 2006 - Contemporary Arts Music (Histories)
PERF 2007 - Cultural Paradigms and Music PERF 2030 - Musicology as a Professional Practice

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Presentation	15 minutes	30	N	Individual
Log	2000 words	35	N	Individual
Essay	2000 words	35	N	Individual
Art of Sound	Minimum 2 hours per fortnight	S/U	Y	Individual

Teaching Periods