PERF 1012 MUSIC PERFORMANCE 2

Credit Points 10

Legacy Code 102554

Coordinator David Cashman (https://directory.westernsydney.edu.au/search/name/David Cashman/)

Description Students will extend their performance skills acquired in Music Performance 1 through participating in three modularised workshops. The first two workshops will run in parallel with each other and will be rotated: module 1 will focus on free and notated improvisation; and module 2 will focus on choral performance. Module 3 will extend the skills of reading and arranging music in students' preferred performing media (voice or instrument). In this module, they will perform set technical tasks (such as scales and arpeggios), adding to the skills acquired in Music Performance 1 and, continuing to work in small groups, they will arrange and perform one set piece of music from a basic notated score, and choose, arrange and perform another piece that is different from the music performed in Music Performance 1. They will perform one piece chosen from modules 1, 2, or 3 in a public venue on campus. The unit will also introduce music business skills, such as how to publicise and mount a performance, and how to upload a sample of work to YouTube.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Pre-requisite(s) PERF 1008 OR PERF 1010

Equivalent Subjects PERF 1013 - Music Performance 2 Notated and Free Musics PERF 1007 - Free and Notated Music Performance

Assumed Knowledge

It is assumed that students can perform at a level (determined either by having successfully completed any pre-requisite subjects) or through an audition process where they demonstrate musical fluency on chosen instrument/voice/other media.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. perform music in large and small group combinations
2. create improvisations in free and notated traditions
3. perform music as a member of a choral group
4. demonstrate proficiency in the performance of set technical tasks
5. implement strategies for arranging a set piece from a notated score
6. rehearse and perform in small groups a set piece from a score
7. upload your performance to YouTube
8. write a reflective essay about your performance uploaded to YouTube
9. perform the music created in one of the three modules in a public venue
10. Those attending Art of Sound will be able to: participate meaningfully in Art of Sound activities and projects, working with students across the Music program to develop collaborative, technical and performance skills. Involvement in Art of Sound will culminate in attending the Creativity Unlimited Music Festival.

Subject Content

1. Improvisations in free and notated traditions, and their techniques and approaches
2. Reflect on the learning undertaken and develop ways to include this in the student's personal musical practice
3. Rehearsals and performance in small groups of set technical tasks, such as scales and arpeggios
4. Undertake a live performance
5. Arrange and rehearse music chosen by students in groups.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Practical	5 minutes	30	N	Individual
Practical	5-7 minutes	40	N	Individual
Practical	5-7 minutes	10	N	Individual
Reflective Journal	8 entries over the semester	20	N	Individual
Art of Sound	Minimum 2 hours per fortnight	S/U	Y	Individual

Teaching Periods

Spring
Penrith (Kingswood)
Day

Subject Contact David Cashman (https://directory.westernsydney.edu.au/search/name/David Cashman/)

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF1012_22-SPR_KW_D#subjects)