MKTG 2001 ADVERTISING: CREATIVE

Credit Points 10

Legacy Code 100552

Coordinator John Greig (https://directory.westernsydney.edu.au/search/name/John Greig/)

Description This is a practice-oriented unit designed to teach students how to conceive and produce original and effective advertising to meet strategic goals. From interpretation of a brief, to creating and evaluating concepts, and presenting campaigns, the course aims to mirror real processes within the advertising industry.

School Humanities & Comm Arts

Discipline Advertising

Student Contribution Band HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 2 subject

Pre-requisite(s) MKTG 1001

Learning Outcomes

On successful completion of this subject, students should be able to:

- 1. engage meaningfully in the 'creative process' of advertising, integrating image, word, and other elements into effective advertising concepts, across a range of media
- 2. continually improve on their ideas. Collaboration, and critical self and peer evaluation are key to this process.
- 3. apply a variety of approaches to idea generation and development, in order to identify techniques and processes which maximize students' own potential.
- 4. explain many of the unique and differing issues involved in creating effective concepts for different media and audiences
- create a number of advertising concepts within a common campaign theme, as the foundation for effective brand building
- 6. explain a range of fundamental executional terms and issues, and typical processes involved in the production of advertising concepts
- 7. present a portfolio which showcases, professionally and clearly, a range of advertising concepts
- 8. apply presentation skills which clearly communicate creative concepts

Subject Content

The brief as a tool; how to interpret/interrogate it

Different approaches to the creative process and concept development Working with visuals and copy

Characteristics of different media - what works, what doesn't & why Campaigns - 'characteristics and elements of big ideas' in brand-building

Evaluation and criticism

Presentation & production - overview of processes

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Professional Task	Not specified	60	N	Individual
Professional Task	Not specified	40	N	Individual

Prescribed Texts

- Felton, George. Advertising Concept & Copy (2013) W.W. Norton & Company Inc., New York
- · Foster, Jack. How To Get Ideas, (2007) Berrett-Keohler New York

Teaching Periods

Autumn

Penrith (Kingswood)

Day

Subject Contact John Greig (https://directory.westernsydney.edu.au/search/name/John Greig/)

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=MKTG2001_22-AUT_KW_D#subjects)

Sydney City Campus - Term 2 Sydney City

Day

Subject Contact Ming Diao (https://directory.westernsydney.edu.au/search/name/Ming Diao/)

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=MKTG2001_22-SC2_SC_D#subjects)

Spring

Online

Online

Subject Contact John Greig (https://directory.westernsydney.edu.au/search/name/John Greig/)

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=MKTG2001_22-SPR_ON_O#subjects)

Parramatta - Victoria Rd

Day

Subject Contact John Greig (https://directory.westernsydney.edu.au/search/name/John Greig/)

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=MKTG2001_22-SPR_PS_D#subjects)