

# LANG 7027 LITERARY THEORY

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**Credit Points** 10

**Legacy Code** 102581

**Coordinator** James Gourley ([https://directory.westernsydney.edu.au/search/name/James Gourley/](https://directory.westernsydney.edu.au/search/name/James%20Gourley/))

**Description** This unit examines a range of theoretical approaches to literature, the majority of which have proliferated since the beginning of the 20th century. These may include: structuralism, poststructuralism, feminism, postcolonialism, psychoanalysis and posthumanism. In presenting this 'contemporary' mode of engaging with literary texts, 'Literary Theory' asks how we might theorise our approach to reading, and how individual texts allow us to theorise the literary in general.

**School** Humanities & Comm Arts

**Discipline** Literature

**Student Contribution Band** HECS Band 1 10cp

**Level** Postgraduate Coursework Level 7 subject

## Restrictions

Students must be enrolled in a postgraduate program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Examine a range of literary theoretical texts from one or a number of disciplinary approaches;
2. Demonstrate an understanding of literary theory and its relation to reading and the category of the literary;
3. Apply literary theoretical principles to literary texts.

## Subject Content

Content will draw from, or elaborate upon, a selection of the following topics:

Formalism  
Structuralism  
Post-structuralism  
Feminism  
Psychoanalysis  
Postcolonialism  
Posthumanism

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Reflection	4 x 500 words	40	N	Individual
Essay	3000 words	60	N	Individual

Teaching Periods