

LANG 7020 INTRODUCTION TO INTERPRETING PG

Credit Points 10

Legacy Code 101695

Coordinator Margot Seligmann ([https://directory.westernsydney.edu.au/search/name/Margot Seligmann/](https://directory.westernsydney.edu.au/search/name/Margot%20Seligmann/))

Description This is the core unit for students in postgraduate coursework programs in Interpreting and Translation. It introduces students to translation theory and practice of Interpreting. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Chinese (Mandarin), Spanish, Korean and Vietnamese.

School Humanities & Comm Arts

Discipline Translating and Interpreting

Student Contribution Band HECS Band 1 10cp

Level Postgraduate Coursework Level 7 subject

Equivalent Subjects LGYB 2089 - Interpreting 1 LGYB 2090 - Interpreting 2 LGYB 2851 - Introduction to Interpreting

Incompatible Subjects LANG 7019 - Interpreting and Translation Theory

Restrictions

Students must be enrolled in a postgraduate program.

Assumed Knowledge

Proficiency in English and other language (LOTE) at native or near-native level.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. demonstrate understanding of linguistic and interpreting theories and apply them to interpreting practice and research;
2. resolve issues of accuracy and equivalence, including register equivalence and the difficulties and controversies surrounding it;
3. recognise cross-cultural differences that influence and are reflected in the use of language;
4. explain the different roles of the interpreter according to type of interpreting;
5. demonstrate proficiency in dialogue interpreting, chuchotage, consecutive interpreting and sight translation at an introductory level in different settings.
6. demonstrate effective note-taking skills for dialogue and consecutive interpreting; and
7. identify significant aspects of the interpreting profession in Australia, NAATI qualifications, and ethics of the profession.

Subject Content

1. General overview of the theories of pragmatics and discourse analysis as they relate to interpreting,
2. The meaning of accuracy of interpretation and equivalence at the different levels of the language hierarchy and according to different types of interpreting,

3. The meaning of register, the importance of maintaining the source language register in interpretation and the implications of not maintaining it,
4. The different roles of the interpreter according to the type of interpreting,
5. Introduction to the techniques of dialogue interpreting, chuchotage, consecutive interpreting and sight translation,
6. Practice of the different interpreting techniques in education, housing and welfare settings,
7. Introduction to and practice of note taking skills for liaison and consecutive interpreting,
8. Familiarisation with available dictionaries, thesauruses, and other useful resources and guidance on how to use them effectively in the preparation of interpreting assignments,
9. The Interpreting profession in Australia and its codes of ethics.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Practical	5-10 minutes per student per task	35	N	Individual
Practical Exam	30 minutes per student	35	N	Individual
End-of-session Exam	1 hour in class	15	N	Individual
Annotated Bibliography	1000 words	15	N	Individual

Prescribed Texts

- Mikkelson, H., & Jourdenais, R. (Eds.). (2015). The Routledge Handbook of Interpreting. Taylor and Francis.

Teaching Periods

Autumn

Parramatta City - Macquarie St

Day

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG7020_22-AUT_PC_D#subjects)

Spring

Parramatta City - Macquarie St

Day

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