

LANG 3078 SPANISH 305: CONTEMPORARY LITERATURE

Credit Points 10

Legacy Code 100155

Coordinator Ignacio Garcia (<https://directory.westernsydney.edu.au/search/name/Ignacio Garcia/>)

Description This is a compulsory unit for students of the BA (Interpreting and Translation) (Spanish), and one of the optional units for students with advanced language skills in Spanish enrolled in the BA. It aims to introduce students to the study of contemporary Hispanic literary works so that they may acquire an appreciation of contemporary Latin American and Spanish literature and an understanding of the historical, political and social contexts in which that literature developed. Emphasis will be placed on the writer's role as an interpreter and critic of society.

School Humanities & Comm Arts

Discipline Southern European Languages

Student Contribution Band HECS Band 1 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Learning Outcomes

On successful completion of this subject, students should be able to:

1. gain an understanding of the history of modern literature in Spanish;
2. improve their comprehension skills through reading a wide variety of Spanish texts, including regional and social variants, and specific registers;
3. understand some of the main events which shaped the character of Hispanic writing in the 20th Century;
4. gain insights into writers' attempts to interpret society (e.g. problems, trends, controversies);
5. acquire the vocabulary necessary to be able to discuss and write about the content and structure of these texts, as well as their historical and cultural context.

Subject Content

An overview of the history of literature in Spanish in the 20th Century. Some significant events which had an impact on Hispanic literature: the Spanish-American War, the Spanish Civil War, the Cuban Revolution. Examination of a selection of representative contemporary novels from Spain and Latin America. Specific themes and leitmotifs developed by contemporary authors, e.g. passivity, waiting, guilt, love, uncertainty about identity. The development of writing skills using genres such as reviews and essays.

Teaching Periods