

# LANG 3014 ARABIC 306: ARABIC NOVEL AND SHORT STORY

**Credit Points** 10

**Legacy Code** 100052

**Coordinator** Eva Melhem ([https://directory.westernsydney.edu.au/search/name/Eva Melhem/](https://directory.westernsydney.edu.au/search/name/Eva%20Melhem/))

**Description** This is an optional unit in the Arabic major program, which aims to introduce students to the study of the Arabic novel and short story, and which examines the historical, political, social and cultural context that this literature reflects. This will be done by studying selected novels and short stories. Students will be able to do a research component on a novel of their choice. This unit will also examine children's literature, including traditional children stories and contemporary Arabic literature, as well as translated western traditional stories.

**School** Humanities & Comm Arts

**Discipline** Southwest Asian and North African Languages

**Student Contribution Band** HECS Band 1 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Assumed Knowledge**

Arabic 204 or equivalent.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. develop an appreciation of the historical, social and cultural context in which the modern Arabic novel, short story and play developed;
2. develop an appreciation of modern Arabic prose through the study of a selection of short stories;
3. gain an understanding of the Arabic novel through a research study of selected Arabic novels;
4. examine Arabic literature for children, themes, language, etc.

## Subject Content

- The historical, social and cultural context in which the Arabic novel and short story developed; and the impact of the political climate on the content of the novel and short story, especially the war situation in Lebanon, Iraq, Kuwait and Palestine
- Study of selected short stories and novels.
- Study of children literature: themes, language, style, moral messages, graphics and presentation.

## Inherent Requirements

There are inherent requirements for this subject that you must meet in order to successfully complete this subject. Make sure you read and understand the requirements for your subject online.

Inherent Requirements ([https://www.westernsydney.edu.au/ir/inherent\\_requirements/](https://www.westernsydney.edu.au/ir/inherent_requirements/))

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/ Group Task
Critique of an Arabic novel	Not specified	30	N	Individual
Writing a story for children	Not specified	20	N	Individual
Final Examination	Not specified	50	N	Individual

Teaching Periods

## Spring Bankstown

**Day**

**Subject Contact** Eva Melhem ([https://directory.westernsydney.edu.au/search/name/Eva Melhem/](https://directory.westernsydney.edu.au/search/name/Eva%20Melhem/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=LANG3014\\_22-SPR\\_BA\\_D#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG3014_22-SPR_BA_D#subjects))

## Parramatta - Victoria Rd

**Day**

**Subject Contact** Eva Melhem ([https://directory.westernsydney.edu.au/search/name/Eva Melhem/](https://directory.westernsydney.edu.au/search/name/Eva%20Melhem/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=LANG3014\\_22-SPR\\_PS\\_D#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG3014_22-SPR_PS_D#subjects))