

# LANG 2050 MEDIEVAL AND EARLY MODERN LITERATURE

**Credit Points** 10

**Legacy Code** 102626

**Coordinator** Anthony Uhlmann ([https://directory.westernsydney.edu.au/search/name/Anthony Uhlmann/](https://directory.westernsydney.edu.au/search/name/Anthony%20Uhlmann/))

**Description** While films and books related to the fantastic and supernatural (like Game of Thrones, Lord of the Rings and Harry Potter) are extremely popular, it is sometimes forgotten that these works draw heavily on historical literary forms and works that engaged directly with the cultures from which they emerged. This unit will look at examples of literature from the Medieval and Early Modern periods (between 1000 and 1800) and the social and cultural worlds they both represented and supported. It will ask how these works still inform how we understand and represent things today.

**School** Humanities & Comm Arts

**Discipline** Literature

**Student Contribution Band** HECS Band 1 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

**Restrictions** Successful completion of 40 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Analyse a range of pre-twentieth century texts from various historical and/or cultural contexts.
2. Demonstrate a familiarity with key literary genres (for example epic poetry, pre-novelistic prose narrative, allegory, satire and the novel).
3. Compare and critique interrelations between literary texts and their historical and cultural contexts.
4. Interpret the effects of cultural, social, and technological change on literary production.
5. Recall and analyse information gathered from lectures and set written texts.
6. Discuss and apply ideas related to the major themes and content of the subject.

## Subject Content

The epic poem and its transformations.  
 Medieval allegory.  
 Prose romance.  
 The rise of realism.  
 Prose satire.  
 The novel.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Short Answer	500 words	25	N	Individual
Essay	1,500 words	35	N	Individual
Essay	2,000 words	40	N	Individual

Prescribed Texts

- Course Reader Provided on vUWS

Teaching Periods

## Autumn Penrith (Kingswood)

**Day**

**Subject Contact** Anthony Uhlmann ([https://directory.westernsydney.edu.au/search/name/Anthony Uhlmann/](https://directory.westernsydney.edu.au/search/name/Anthony%20Uhlmann/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=LANG2050\\_22-AUT\\_KW\\_D#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG2050_22-AUT_KW_D#subjects))

## Parramatta - Victoria Rd

**Day**

**Subject Contact** Anthony Uhlmann ([https://directory.westernsydney.edu.au/search/name/Anthony Uhlmann/](https://directory.westernsydney.edu.au/search/name/Anthony%20Uhlmann/))

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