

# LANG 1028 THE SOUND OF LANGUAGE

**Credit Points** 10

**Legacy Code** 102042

**Coordinator** Stacey Sherwood ([https://directory.westernsydney.edu.au/search/name/Stacey Sherwood/](https://directory.westernsydney.edu.au/search/name/Stacey%20Sherwood/))

**Description** The richness of information conveyed through spoken language owes its form to the combination and recombination of a small number of sounds. In this unit, students will learn the sounds of the world's languages (phonetics) and the ways in which they are combined to build words (phonology). Examples will be drawn from English, Australian Aboriginal languages, and a diverse range of languages spoken around the world. The unit includes an overview of Australian English phonetics and phonology.

**School** Humanities & Comm Arts

**Discipline** Linguistics

**Student Contribution Band** HECS Band 1 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 1 subject

**Incompatible Subjects** LANG 2045 - The Sound of Language

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Use the International Phonetic Alphabet to represent language sounds
2. Analyse sound patterns in familiar and unfamiliar languages
3. Read and summarize primary literature in the field of phonology
4. Apply appropriate methods to conduct a small research project on phonological aspects of language.
5. Use the International Phonetic Alphabet to represent language sounds.
6. Analyse sound patterns in familiar and unfamiliar languages, especially in Australian English.
7. Read and summarize primary literature in the field of phonology.
8. Apply appropriate methods to conduct a small research project on phonological aspects of language.

## Subject Content

. The fundamentals of articulatory phonetics including how to produce and transcribe the sounds of the world's languages

. A broad sampling of sound patterns in the world's languages including examples from English and Aboriginal languages of Australia

. Theoretical framework and analytical tools for describing sound patterns in language

The fundamentals of articulatory phonetics including how to produce and transcribe the sounds of the world's languages.

A broad sampling of sound patterns in the world's languages emphasising examples from Australian English and Australian Aboriginal and Torres Strait Islander languages.

Theoretical framework and analytical tools for describing sound patterns in language.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Quizzes x 2	45 minutes each	40	N	Individual
Problem sets x 2	approx 1,000 words each	20	N	Individual
Final Project	2,500 words	40	N	Individual

Prescribed Texts

- Reetz, H, and A. Jongman (2009). *Phonetics: Transcription, Production, Acoustics, and Perception*. Wiley-Blackwell.
- Odden, D. A. (2013). *Introducing phonology*. Cambridge, UK: Cambridge University Press.

Teaching Periods

## Spring Bankstown

**Day**

**Subject Contact** Stacey Sherwood ([https://directory.westernsydney.edu.au/search/name/Stacey Sherwood/](https://directory.westernsydney.edu.au/search/name/Stacey%20Sherwood/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=LANG1028\\_22-SPR\\_BA\\_D#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG1028_22-SPR_BA_D#subjects))

## Parramatta - Victoria Rd

**Day**

**Subject Contact** Stacey Sherwood ([https://directory.westernsydney.edu.au/search/name/Stacey Sherwood/](https://directory.westernsydney.edu.au/search/name/Stacey%20Sherwood/))

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