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LANG 1015 INTRODUCTION TO LITERARY STUDIES

Credit Points 10

Legacy Code 101907

Coordinator Helen Koukoutsis (https://directory.westernsydney.edu.au/ search/name/Helen Koukoutsis/)

Description This unit involves the close reading of literary texts to explore concepts about meaning-making including the use of language, narrative form, and issues of genre. The unit asks questions about the role and function of literature. For example: is literature's purpose to entertain readers, to provide them with emotional release, to represent the world, or to allow people to make meaning from their experience? The primary texts span three genres - fiction, poetry and drama. Students will learn about the different ways in which these literary forms are constructed and the contrasting ways in which they represent reality.

School Humanities & Comm Arts

Discipline Literature

Student Contribution Band HECS Band 1 10cp

Check your HECS Band contribution amount via the Fees (https:// www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Equivalent Subjects COMM 1014 - English Text and Writing LANG 1016 - Introduction to Literary Studies (WSTC)

Learning Outcomes

On successful completion of this subject, students should be able to:

- 1. Develop a personal and scholarly interpretation of literary texts.
- 2. Analyse a range of literary texts according to their form.
- 3. Interpret literary texts with regard to their generic characteristics.
- 4. Distinguish between primary and secondary texts.

Subject Content

- Trope and figure in literary discourse
- narrative structure and form
- literary genre, form and function
- Narratology and literary criticism
- author and text

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

ltem	Length	Percent	Threshold	Individual/ Group Task
Short Answer	700 words	25	Ν	Individual
Essay	800 words	30	Ν	Individual

Portfolio	1,400 words 45	Ν	Individual		
	(1 x 800-word				
	Essay; 3 x				
	200-word				
	Reflections)				

Prescribed Texts

Subject Reader

Teaching Periods

Spring

Bankstown

Day

Subject Contact Helen Koukoutsis (https:// directory.westernsydney.edu.au/search/name/Helen Koukoutsis/)

View timetable (https://classregistration.westernsydney.edu.au/even/ timetable/?subject_code=LANG1015_22-SPR_BA_D#subjects)

Penrith (Kingswood)

Day

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View timetable (https://classregistration.westernsydney.edu.au/even/ timetable/?subject_code=LANG1015_22-SPR_KW_D#subjects)

Parramatta - Victoria Rd

Day

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