

HUMN 7009 CRITICAL AND CREATIVE ENQUIRY

Credit Points 20

Legacy Code 102628

Coordinator Patricia Parish ([https://directory.westernsydney.edu.au/search/name/Patricia Parish/](https://directory.westernsydney.edu.au/search/name/Patricia%20Parish/))

Description This unit is designed to extend students' capacity to undertake critical and creative research in the arts therapies. Students will have the opportunity to work together and extend each other's work while undertaking a small research project that does not involve human research subjects. The theories and ethics of difference and diversity will be central to the process of enquiry. This includes formulation of research questions or problems, the choice and articulation of appropriate methodologies; data gathering and analysis; and the preparation of a research report. Students will learn to systematically question the dominant assumptions of their field and generate alternatives to a tendency for practitioner research to reproduce 'the same'.

School Social Sciences

Discipline Studies In Human Society

Student Contribution Band HECS Band 4 20cp

Level Postgraduate Coursework Level 7 subject

Pre-requisite(s) WELF 7008 OR HUMN 7036

Equivalent Subjects HUMN 7025 - Integrated Project LGYA 7525 - Integrating Theory Research and Practice

Incompatible Subjects HUMN 7010 - Critical and Creative Enquiry WELF 7020 - Practising Research and Researching Practice

Restrictions

Students must be enrolled in program 4595 Master of Art Therapy

Assumed Knowledge

Introductory knowledge of theory and research methodology.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Plan and implement a sustained critical reading program in a relevant area.
2. Map and critically analyse the connections between theory, research and practice.
3. Investigate a research question so as to critically conceptualise relationships between theory, research and practice in arts therapy.
4. Demonstrate an understanding of the research process in practice.
5. Organise, create and reflect on an oral, visual and/or performative presentation of their work.
6. Exemplify high level analytical and written skills in the completion of the final written report.

Subject Content

Advanced literature searching.

Advanced analysis of how theories of difference and diversity relate to research methods and research practice.

Ethics of practitioner research.

Exploration of theoretical, critical, collaborative and arts-based research practice.

Developing and implementing a research project.

Developing collaborative and research team skills.

Preparing and giving a seminar presentation on the process of working in teams/groups.

Preparing a written research report.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Proposal: Brief research project plan	750 words	10	N	Individual
Report: Research project report	4,500 words	60	N	Individual
Participation: Participation in Group Seminar Presentation	No more than 30 minutes per small group		N	Group

Teaching Periods

Spring

Parramatta - Victoria Rd

Day

Subject Contact Patricia Parish ([https://directory.westernsydney.edu.au/search/name/Patricia Parish/](https://directory.westernsydney.edu.au/search/name/Patricia%20Parish/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=HUMN7009_22-SPR_PS_D#subjects)